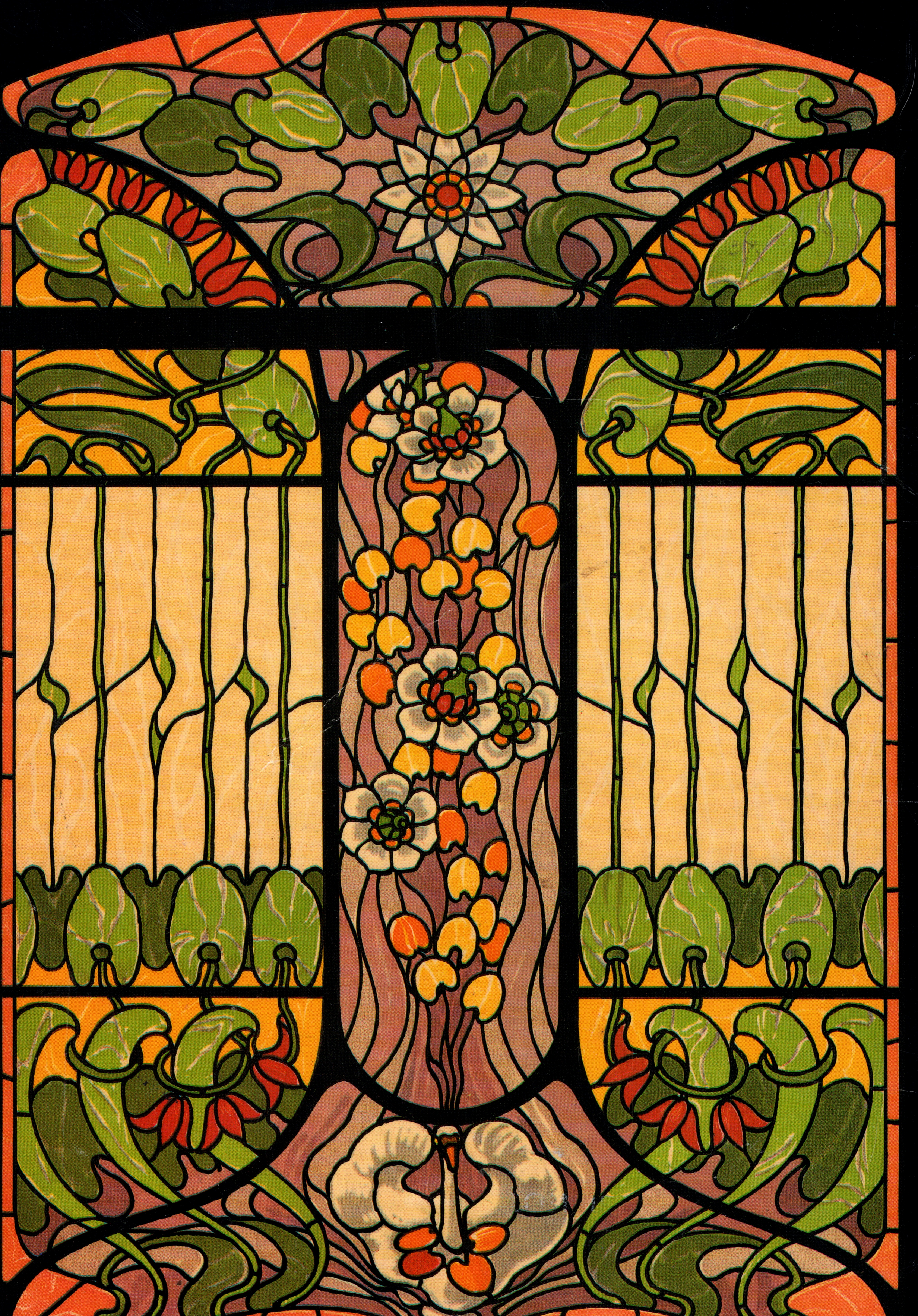
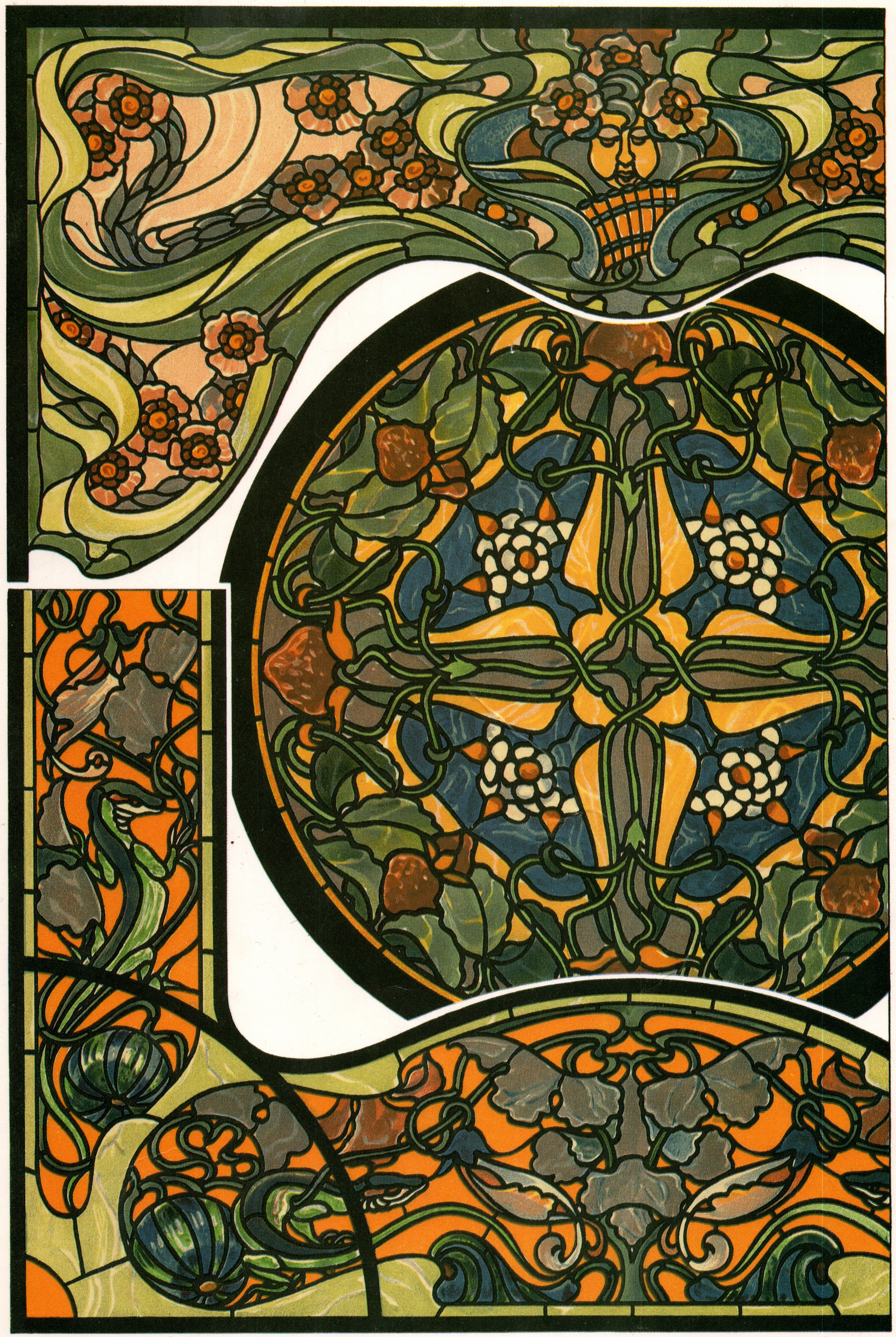
Masterpieces of Art Nouveau Stained Glass Design

91 Motifs in Full Color



Arnold Lyongrün

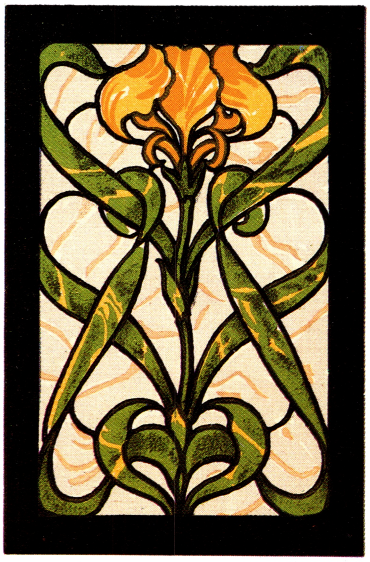


Masterpieces of Art Nouveau Stained Glass Design

91 MOTIFS IN FULL COLOR

by

Arnold Lyongrün



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Publisher's Note

The nineteenth century saw the revival of the art of stained glass, at first in an imitation of the Gothic style, later following contemporary trends in art. The sinuous forms of Art Nouveau, which flourished at the turn of the century, lent themselves perfectly to the medium of stained glass. This volume reproduces all the designs from two rare portfolios created by [Ernst] Arnold Lyongrün, an artist noted for his landscapes, portraits and genre scenes. His work is marked by inventiveness in form and color and by a winning sense of humor, particularly in his depictions of animals.

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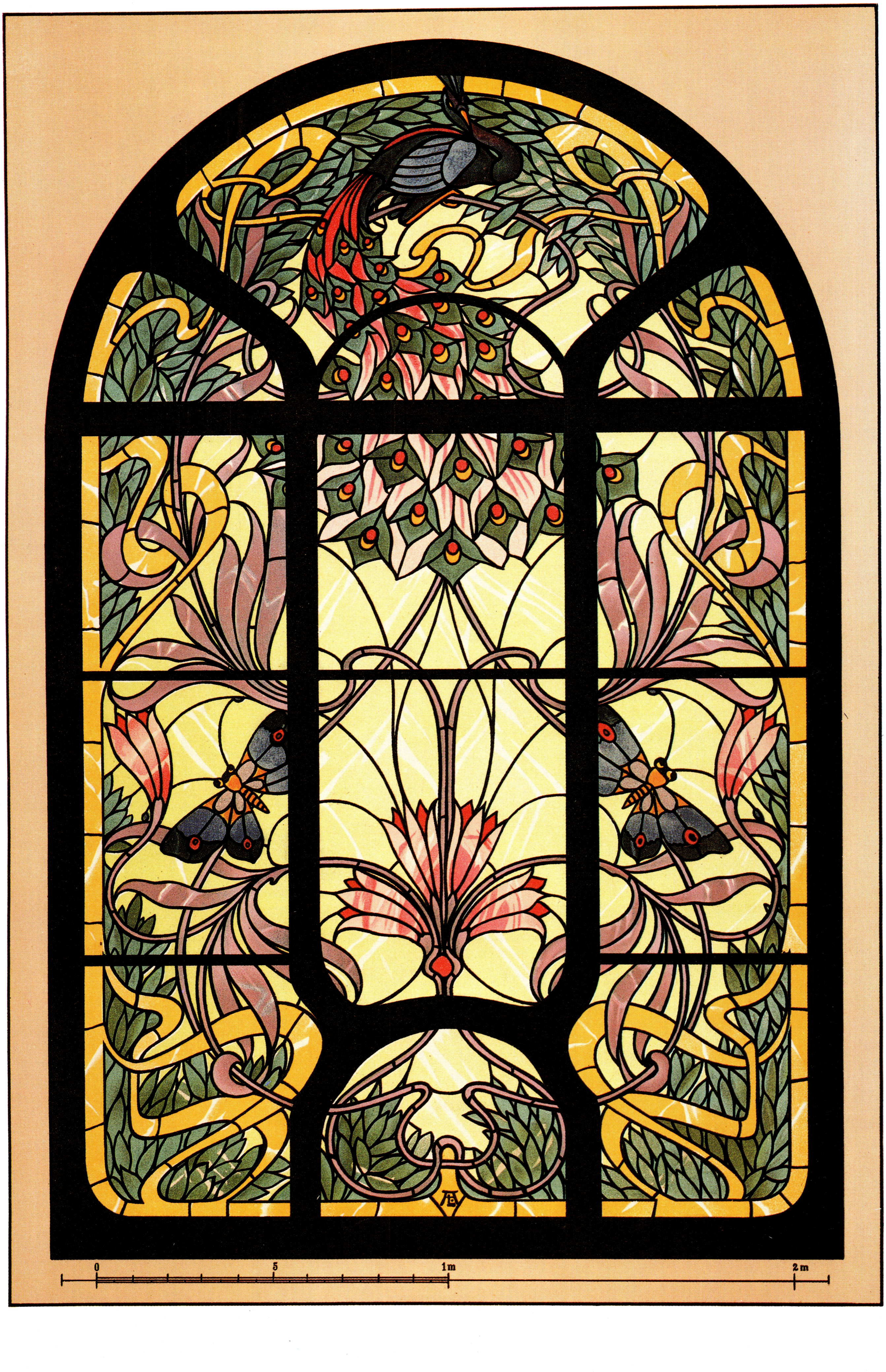
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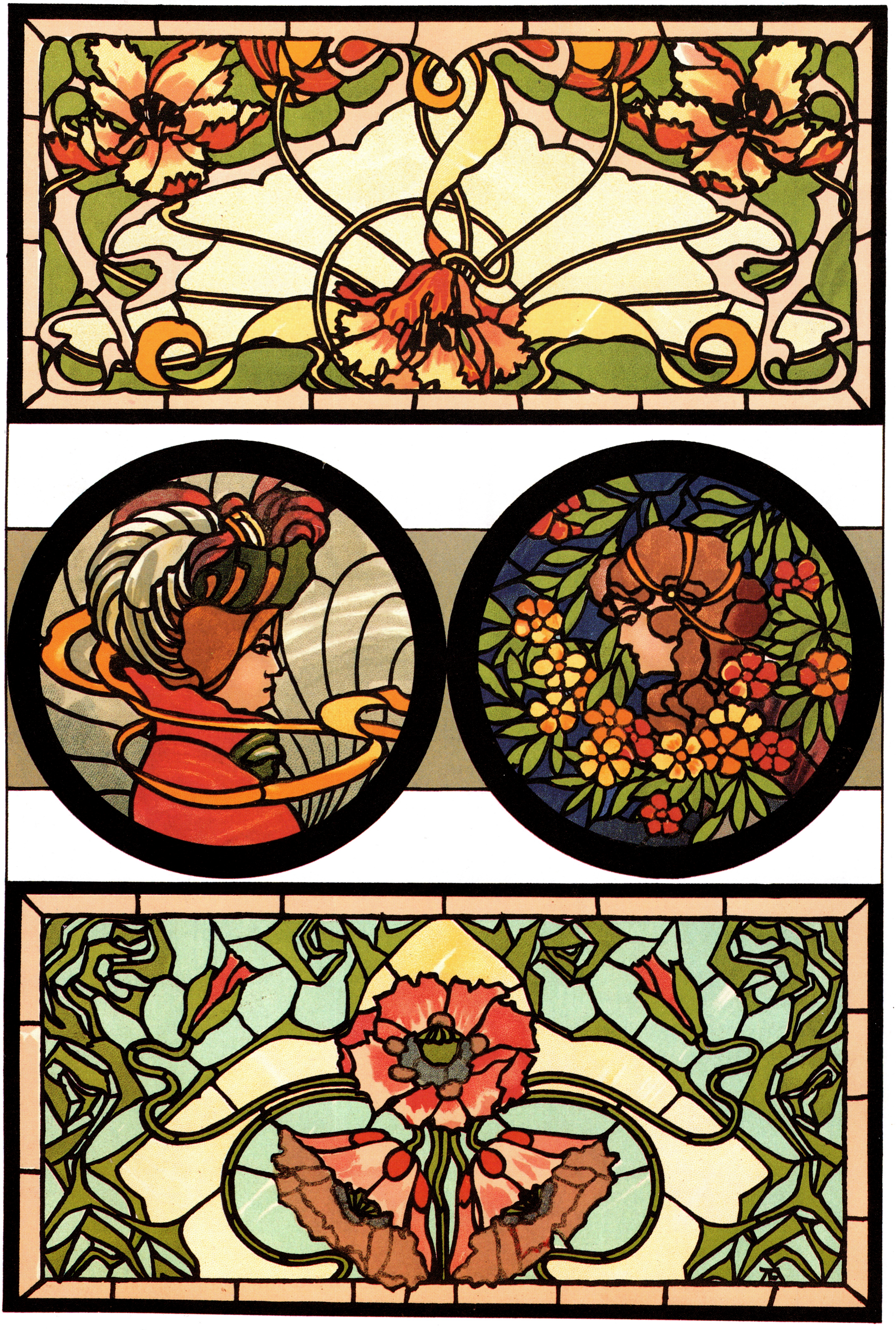
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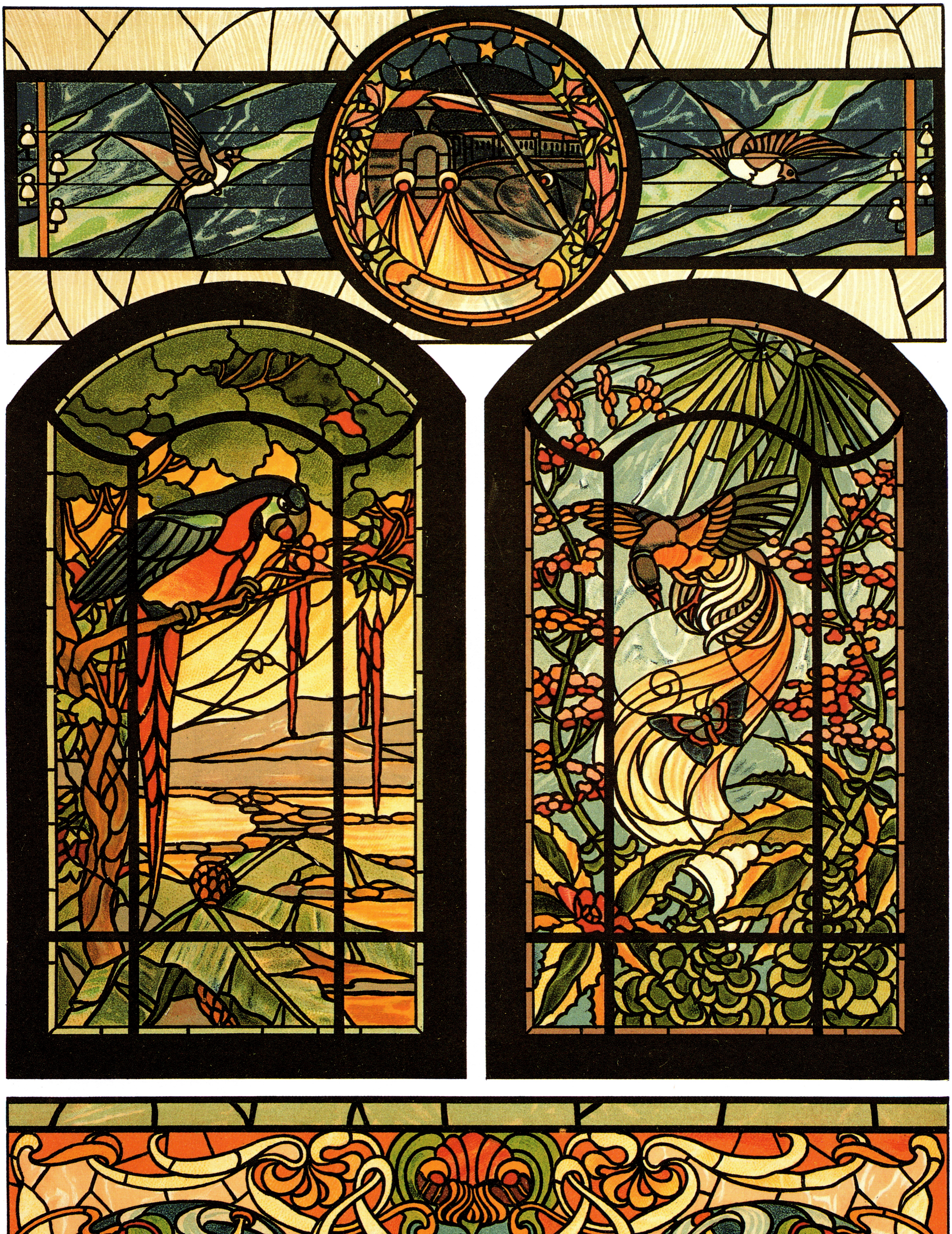
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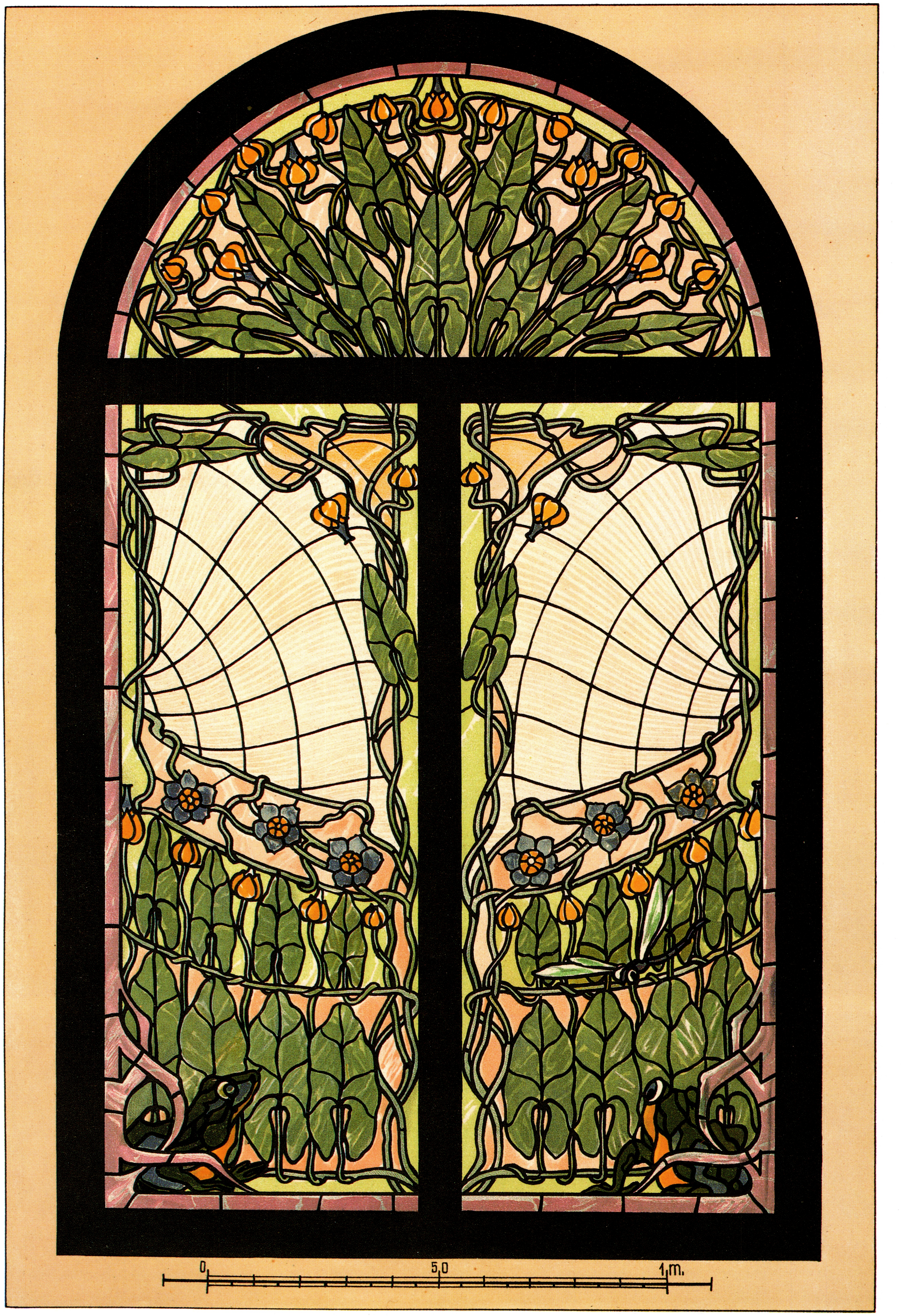
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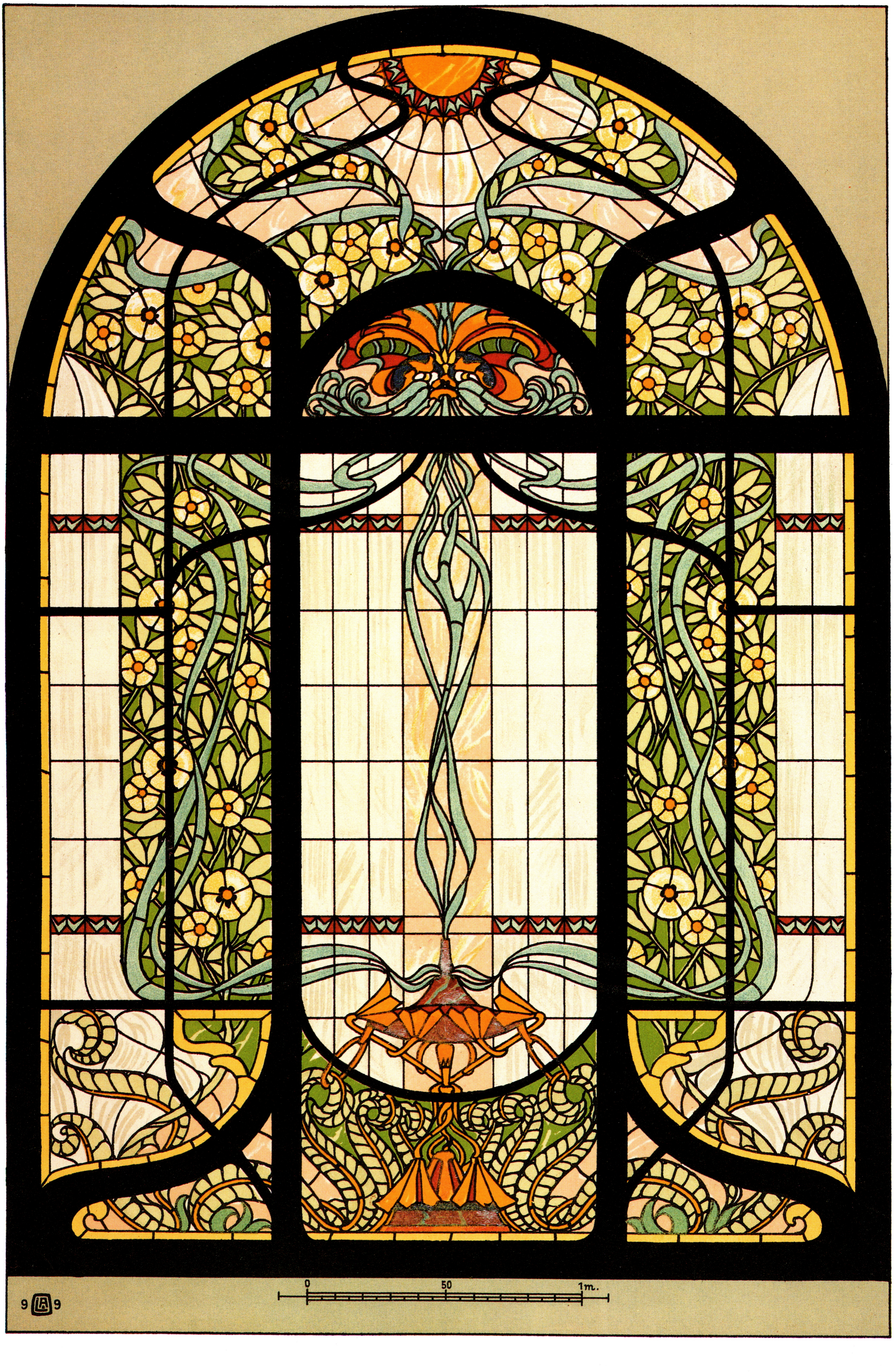
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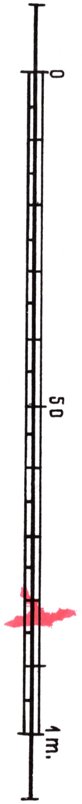
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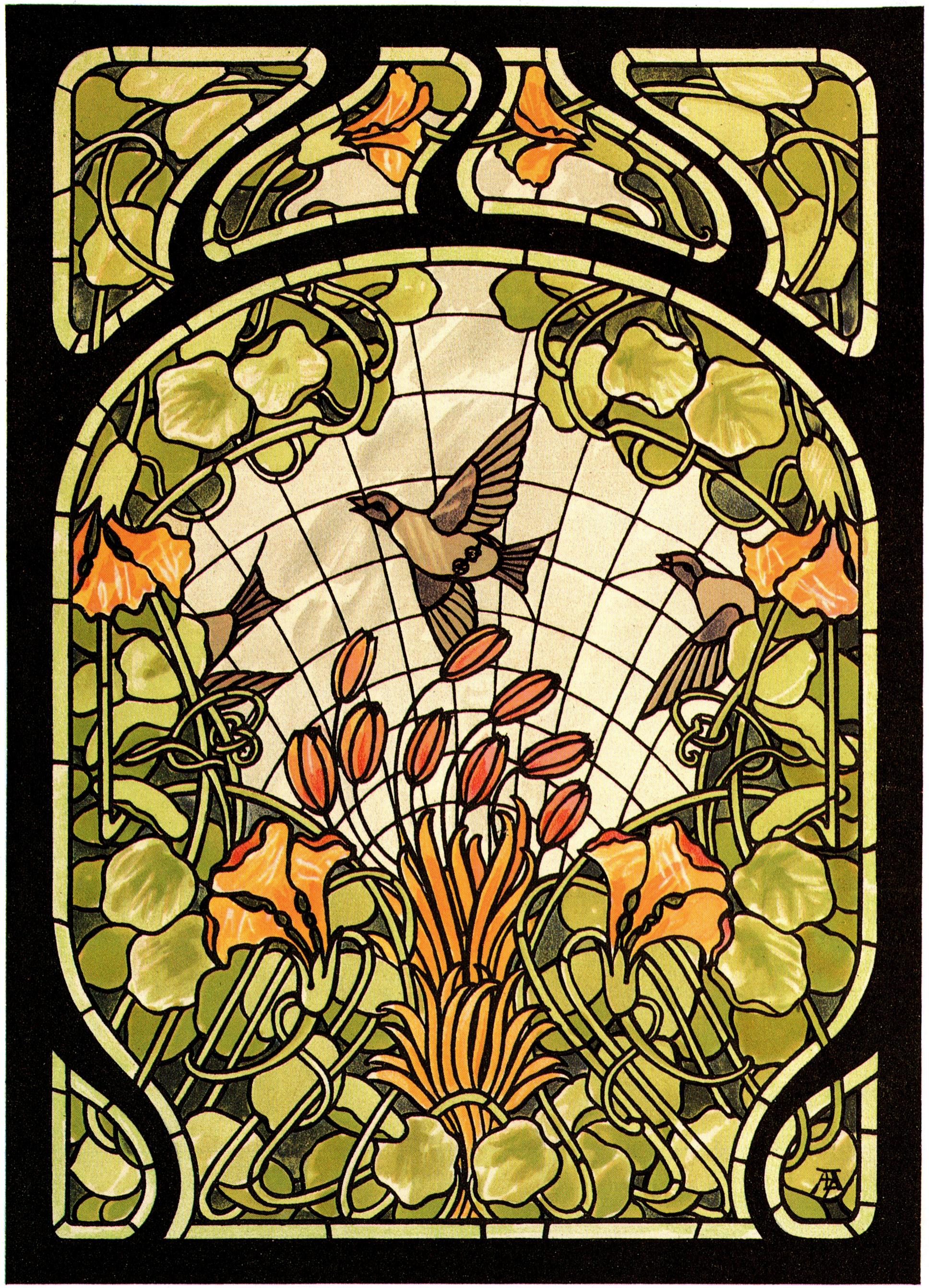

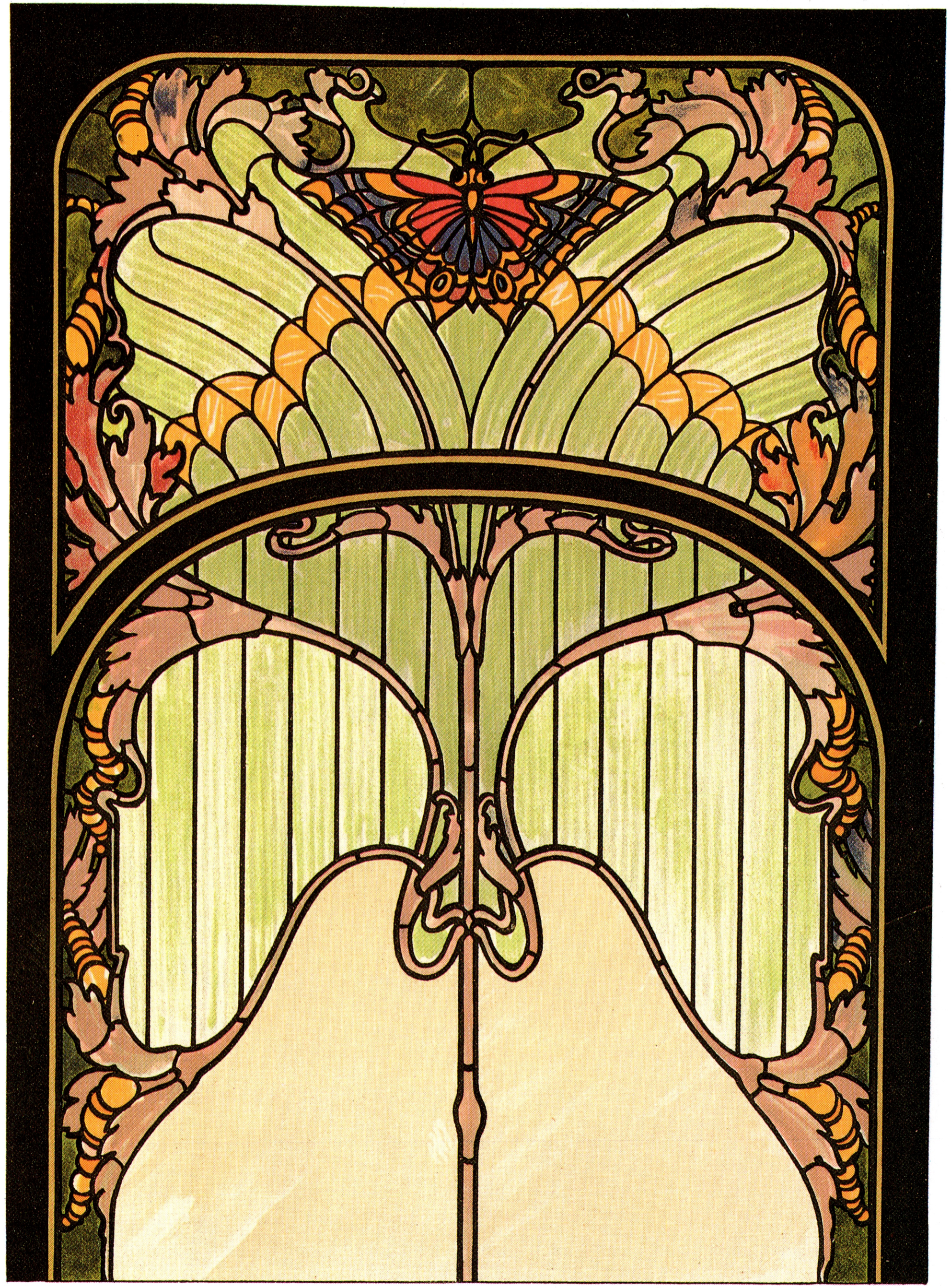

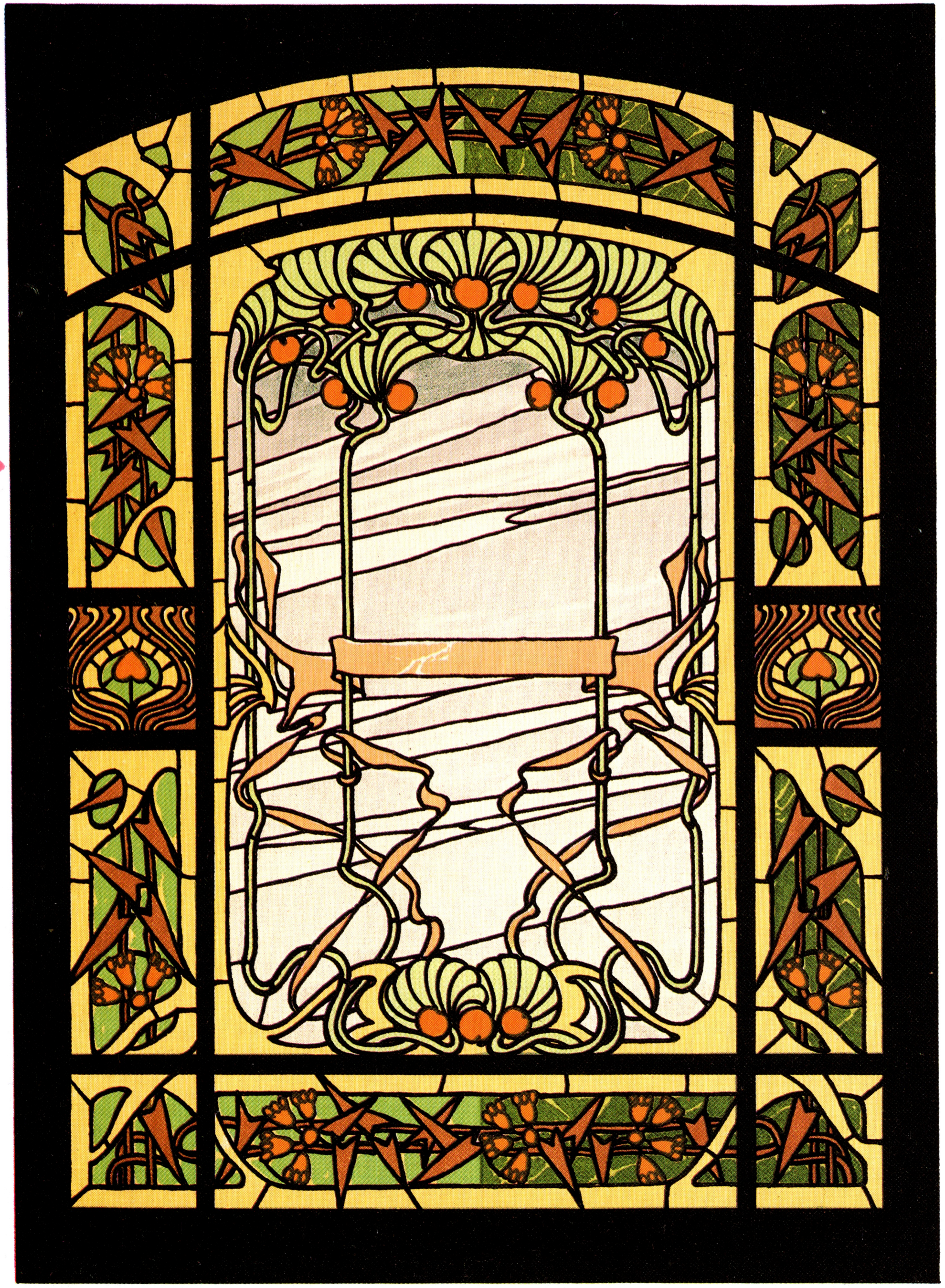

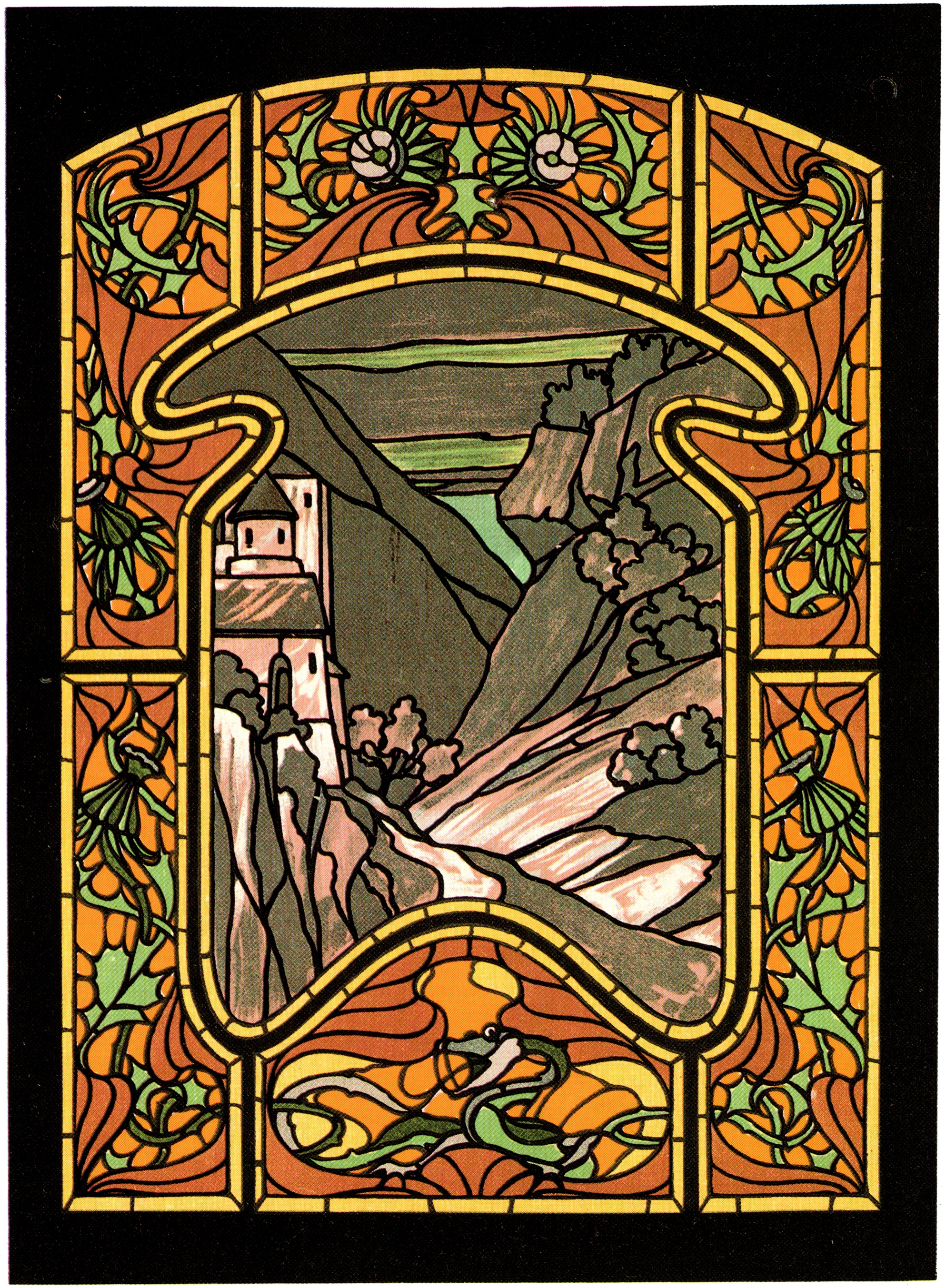

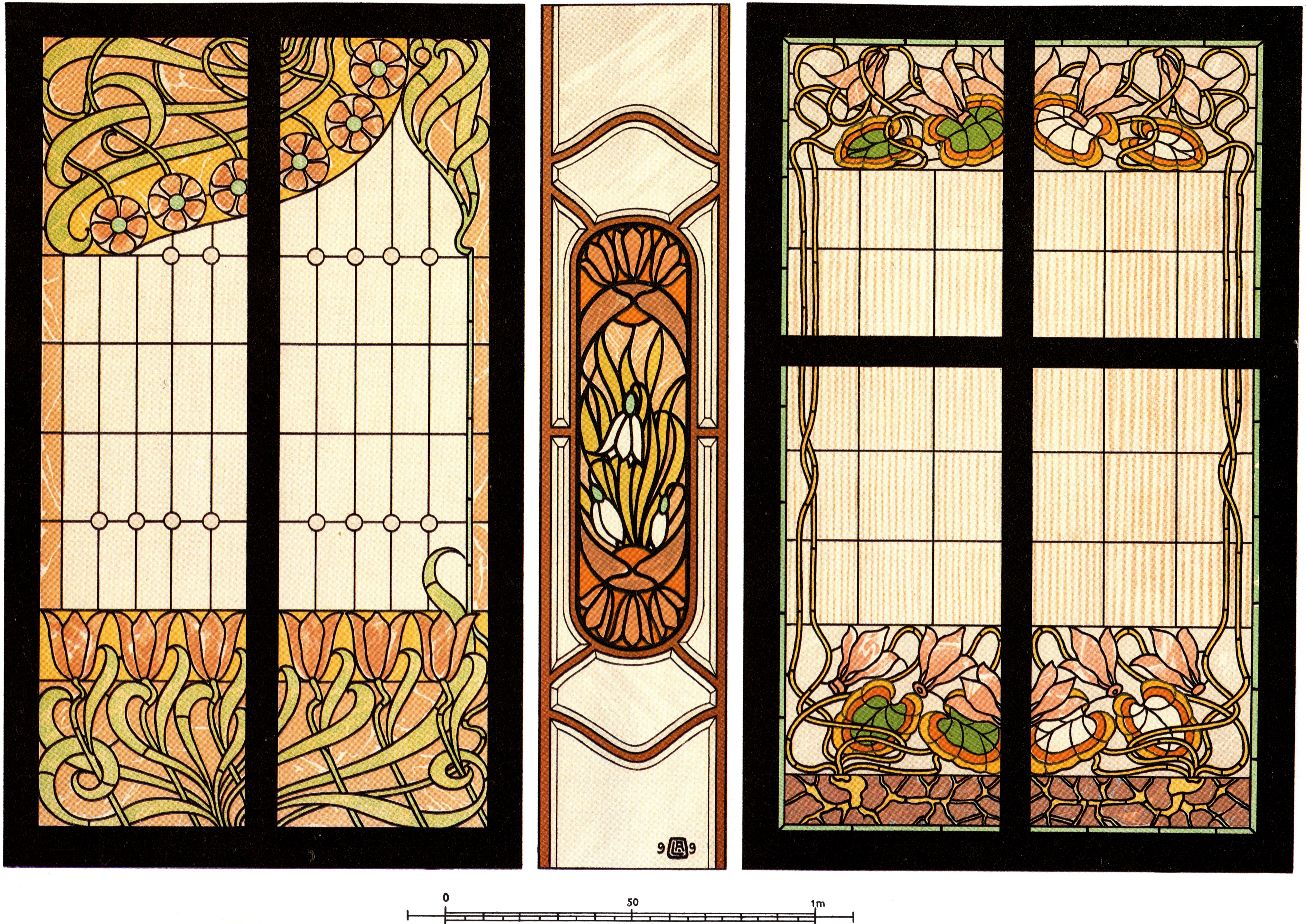
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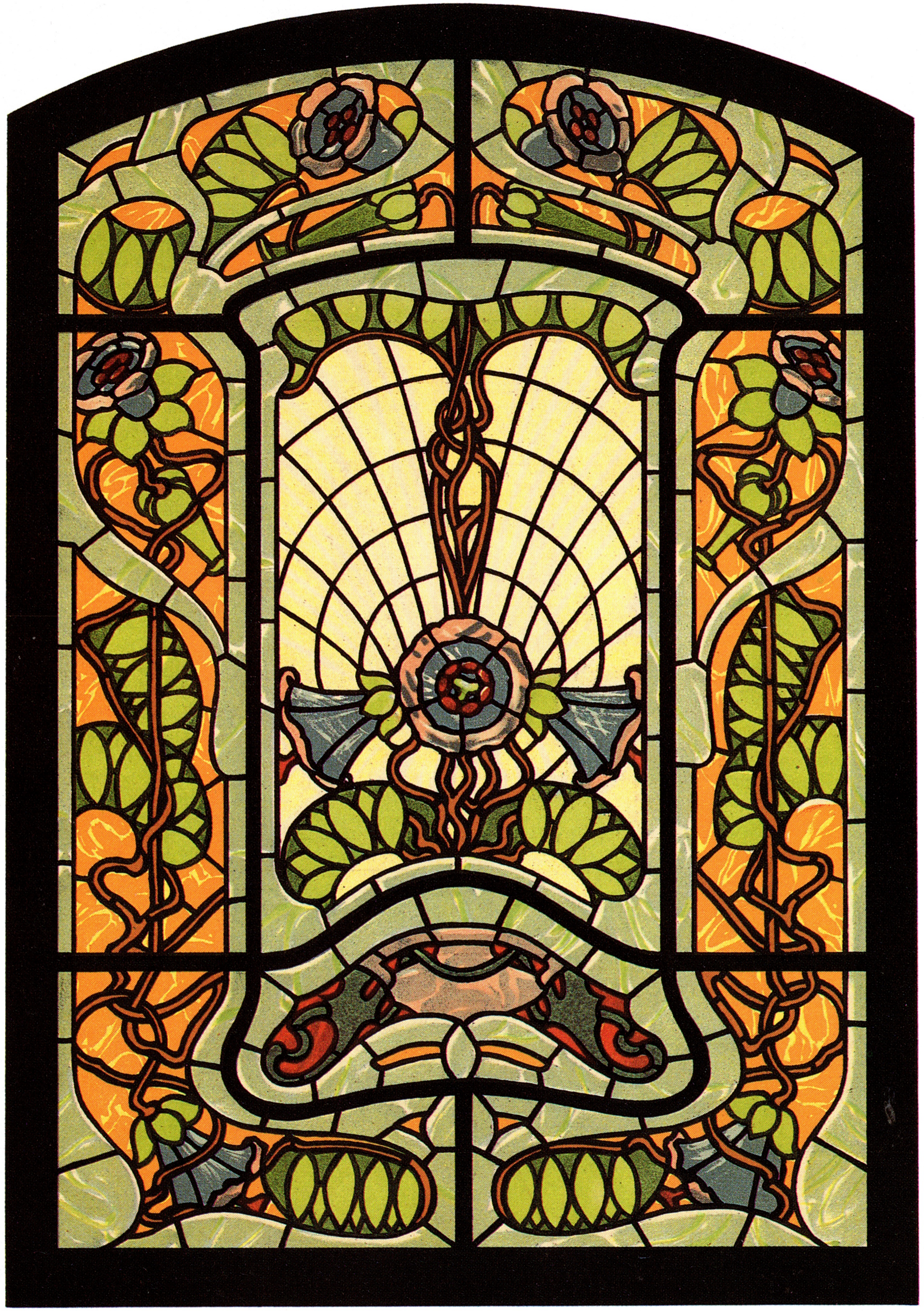

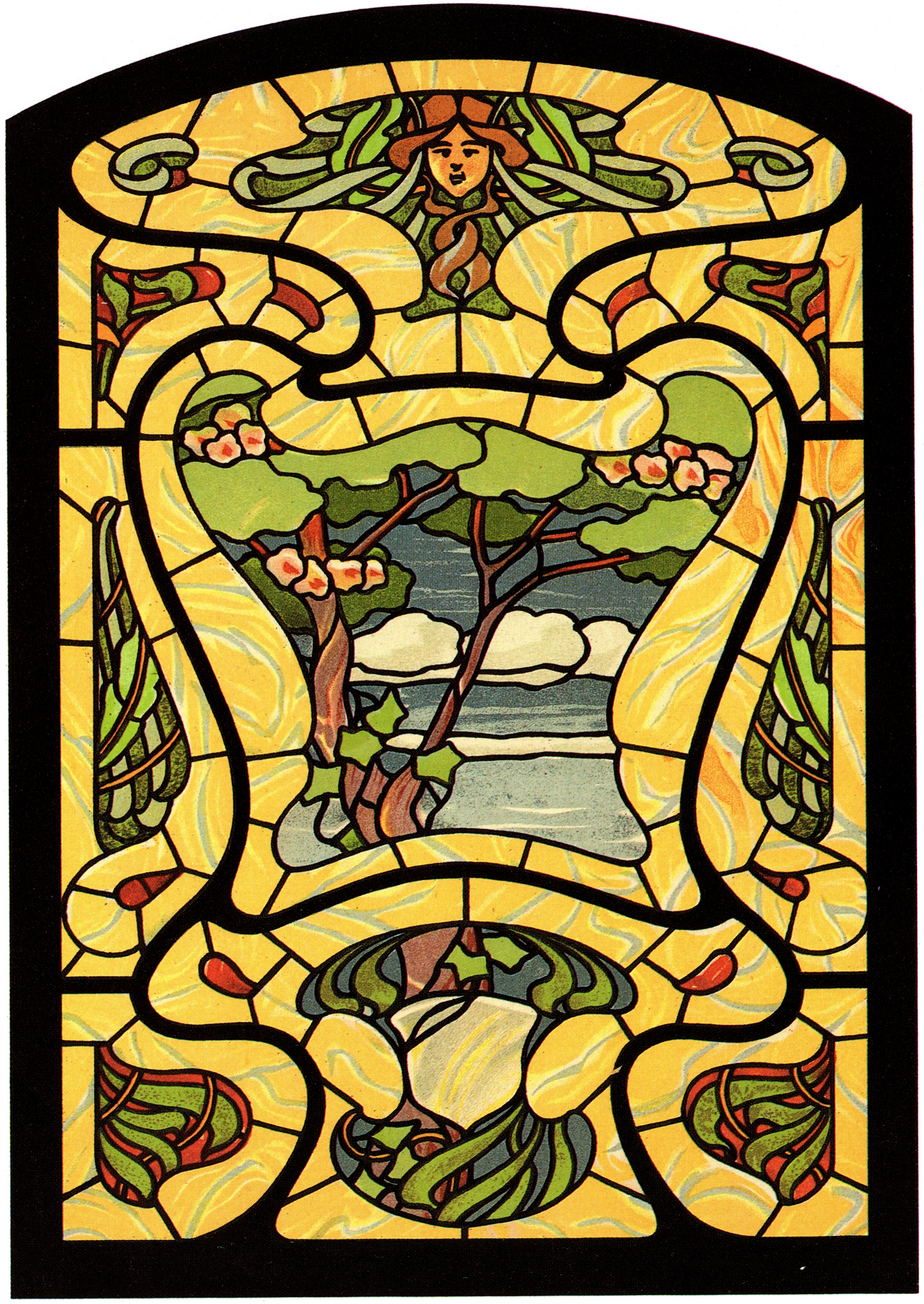

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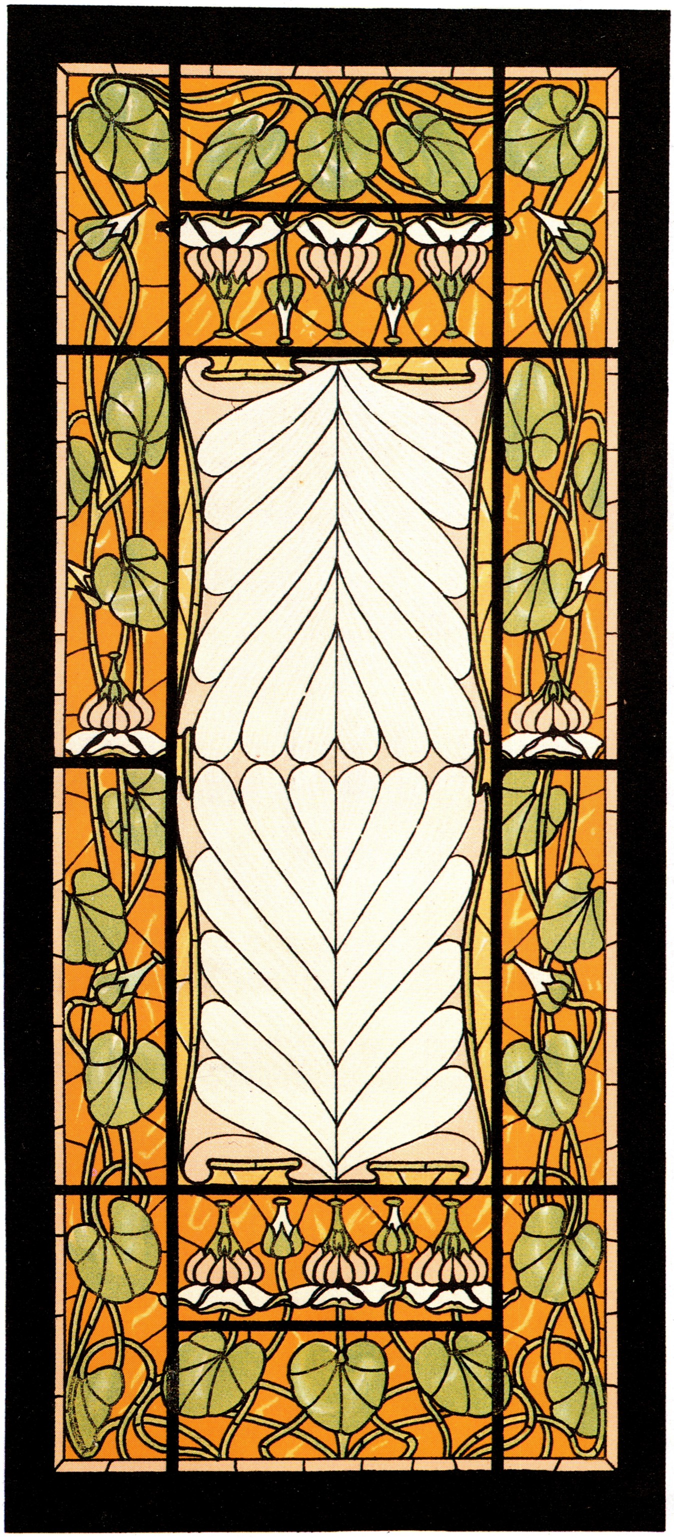

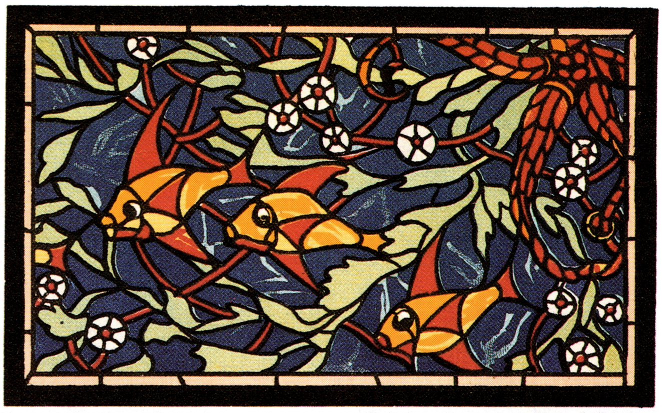

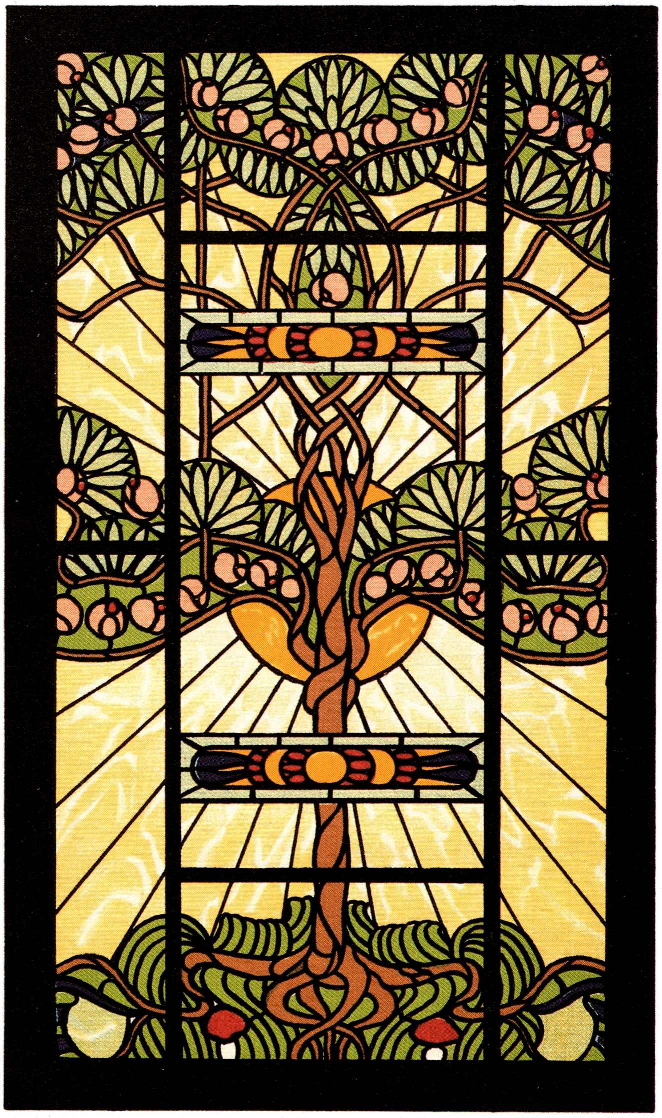

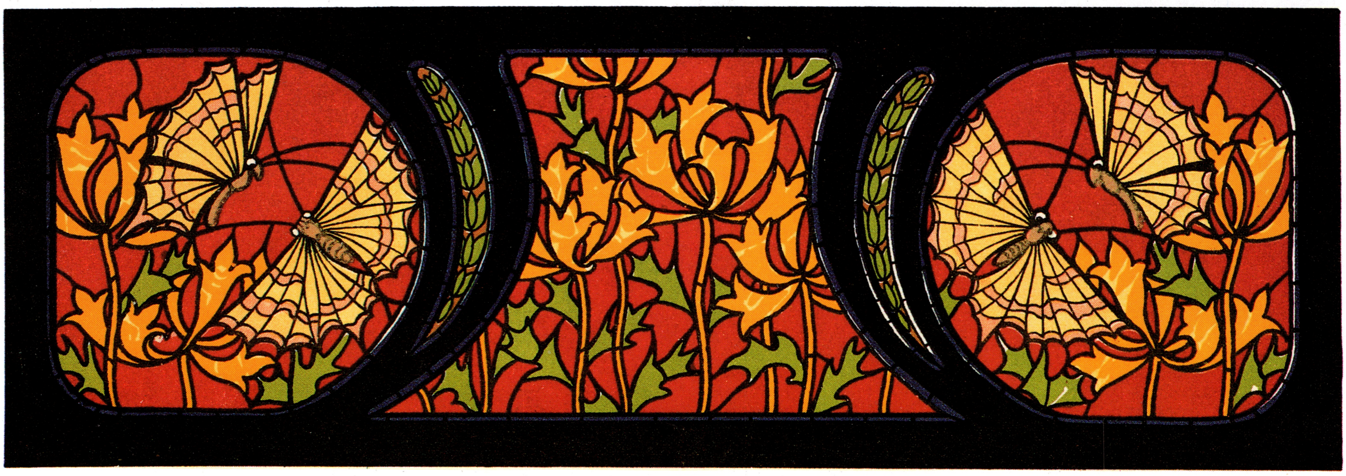

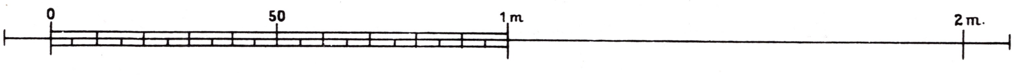
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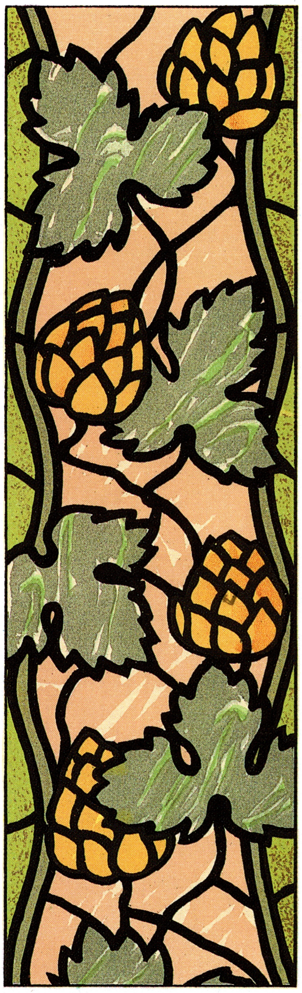

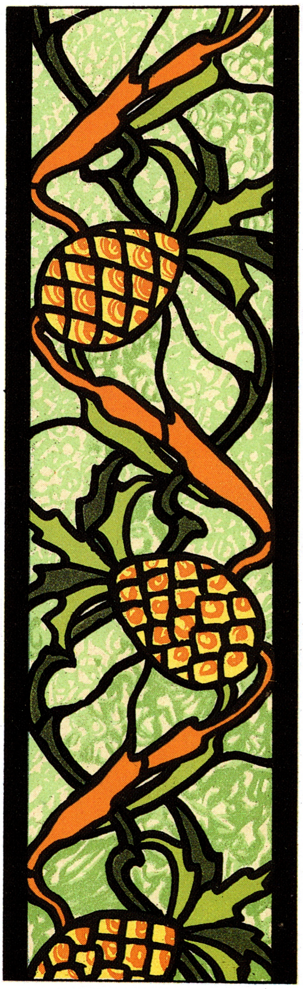

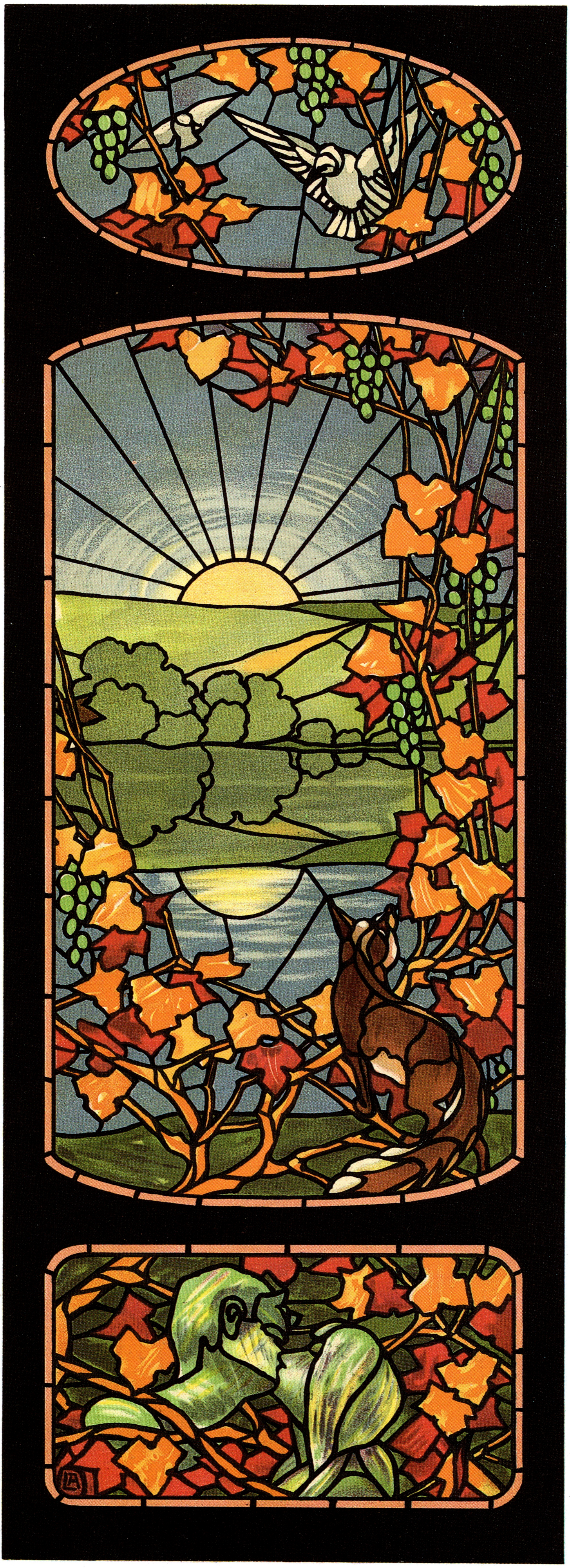

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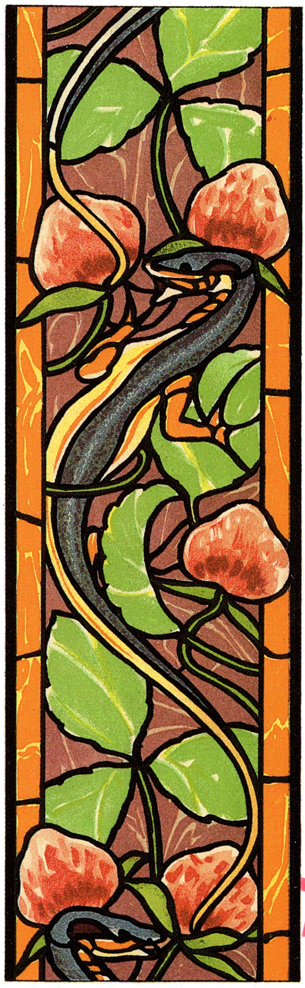

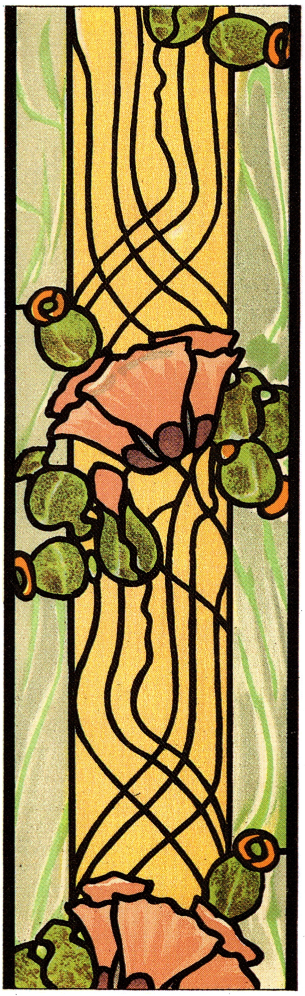

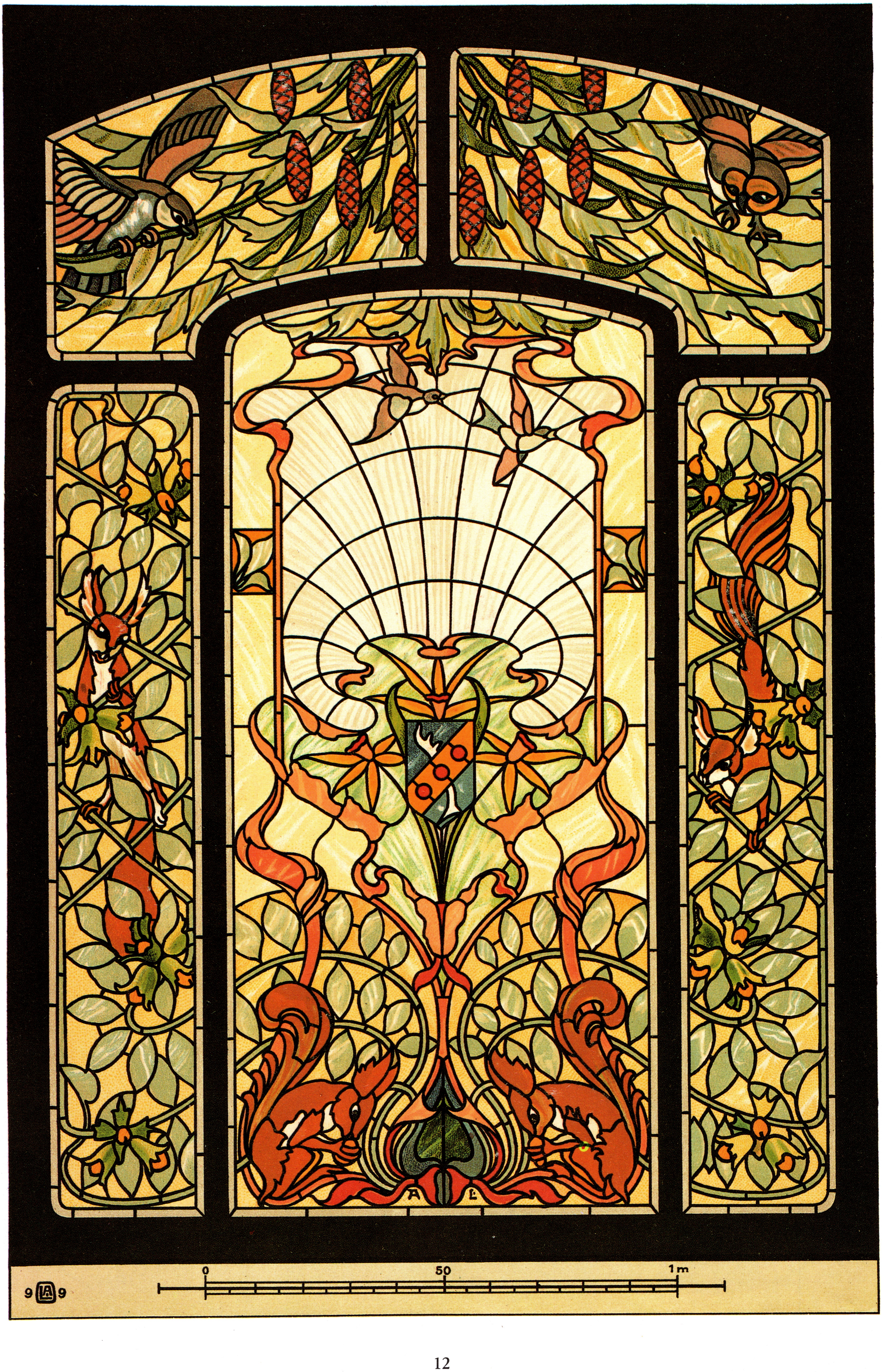
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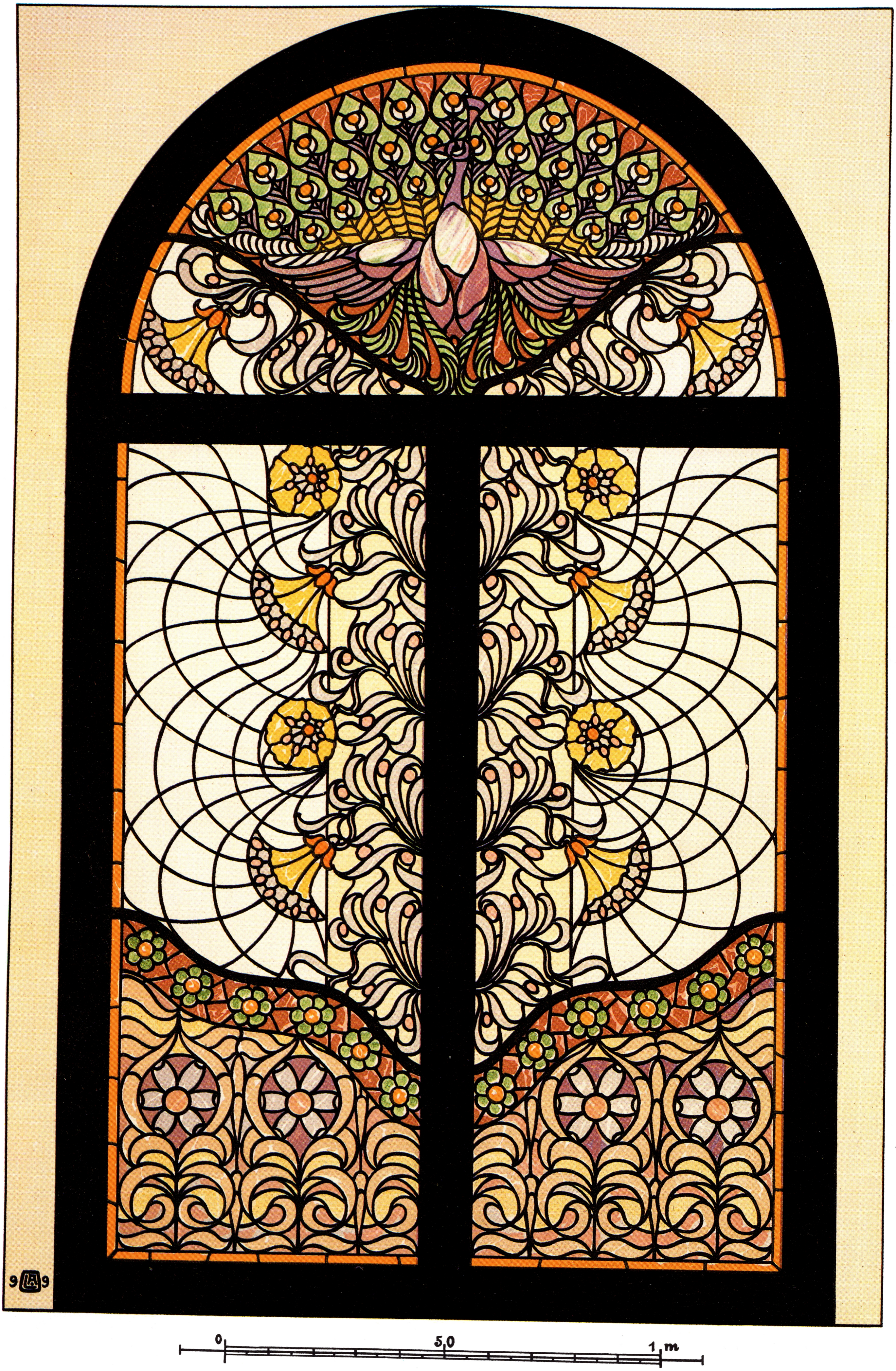
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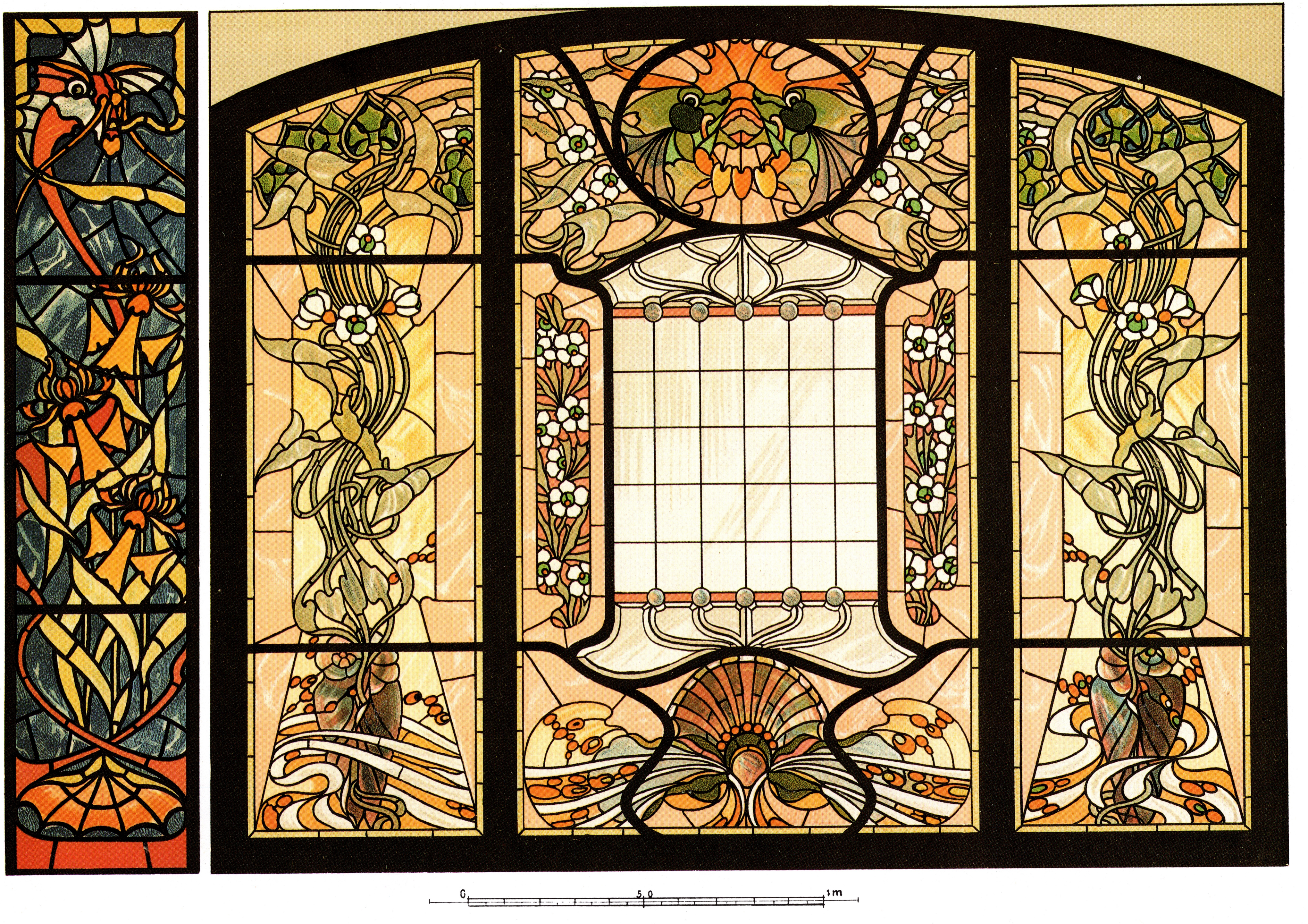
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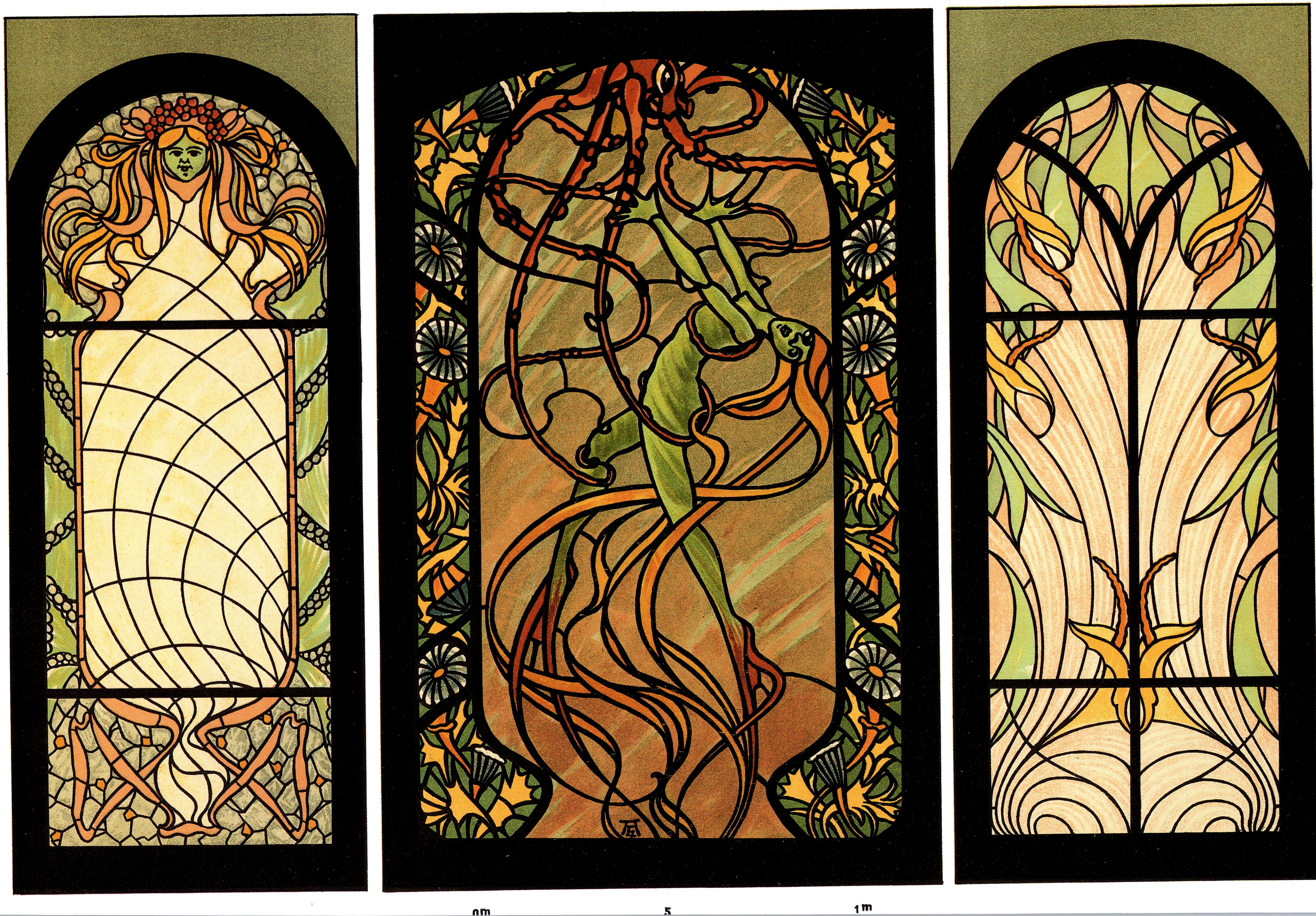
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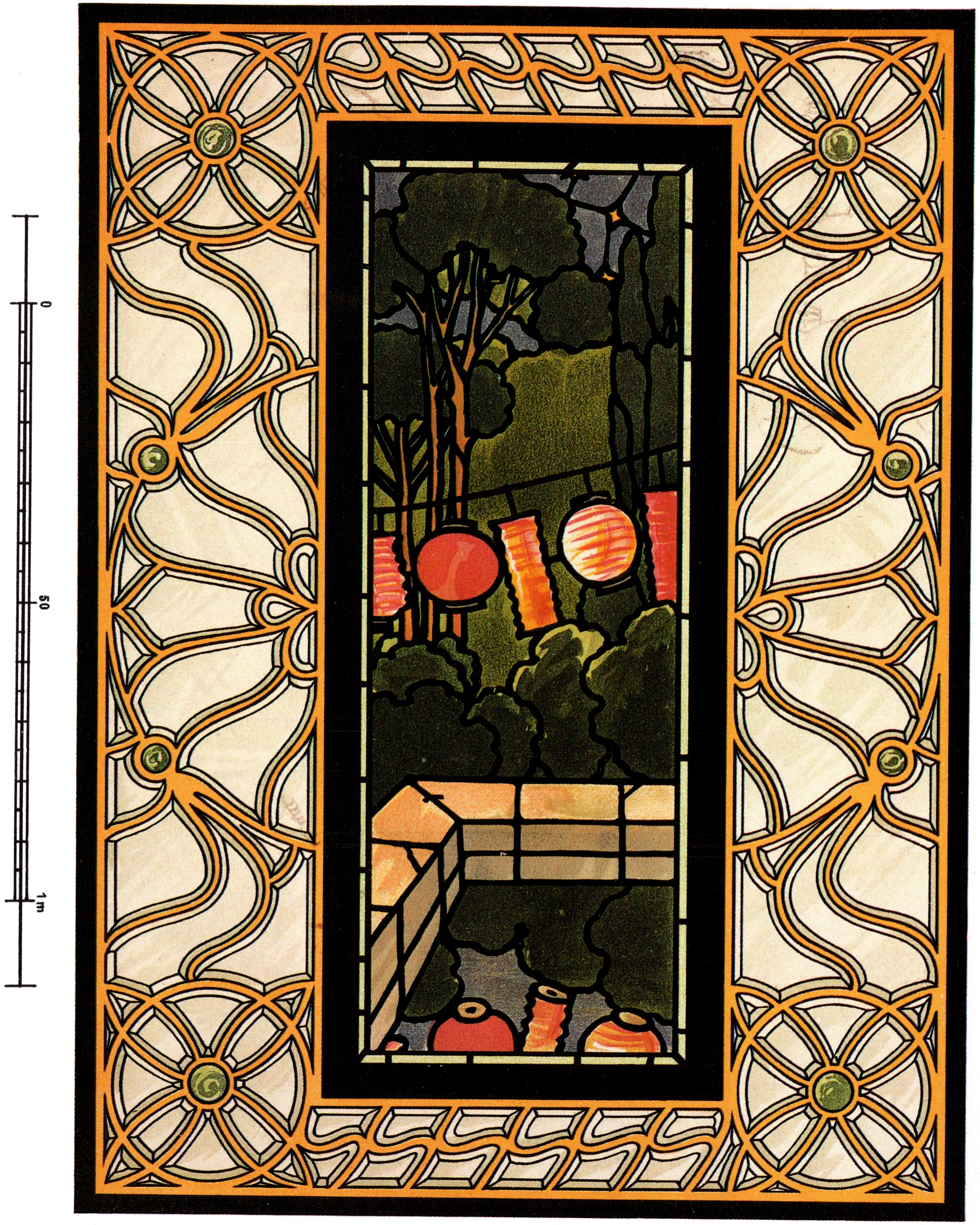
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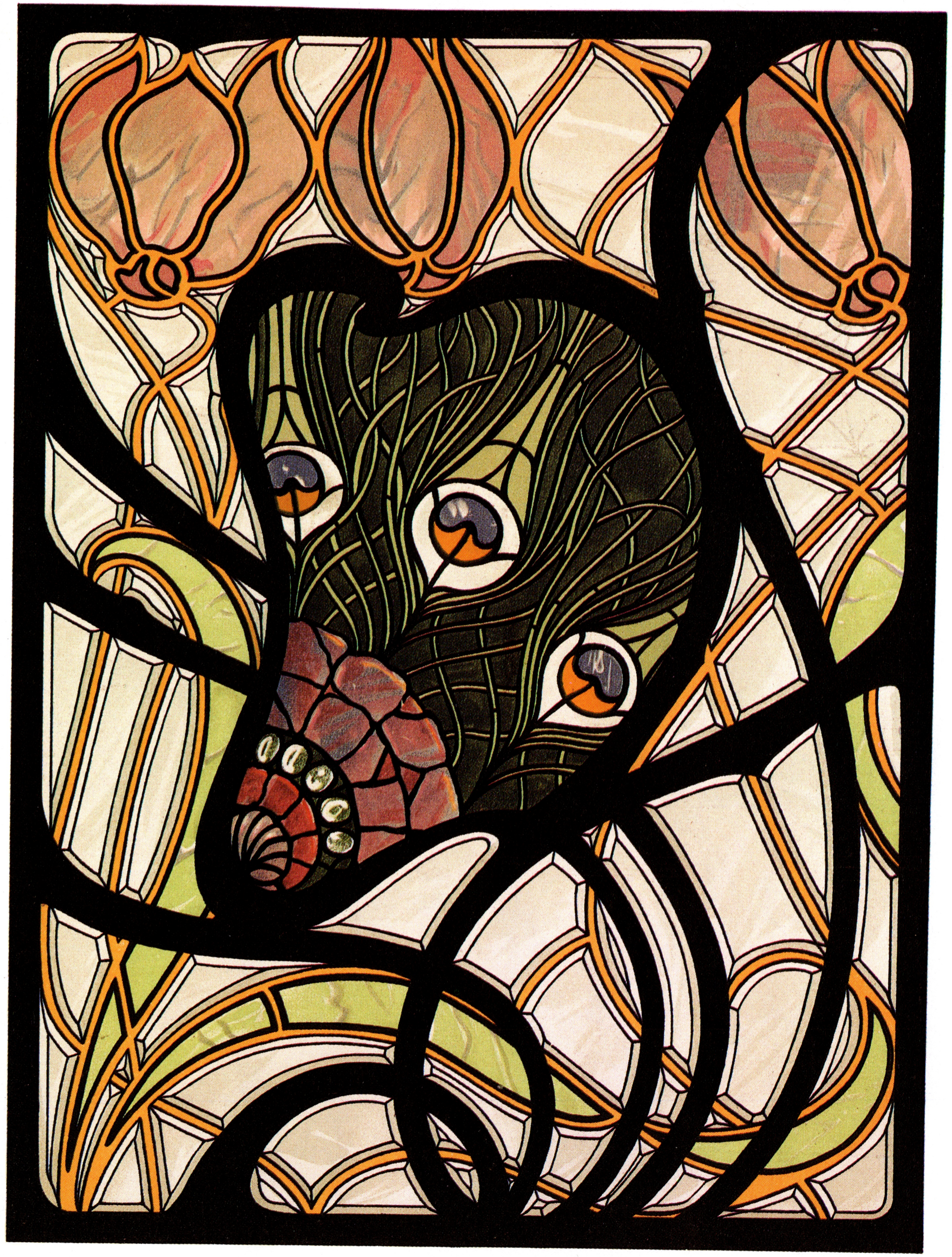

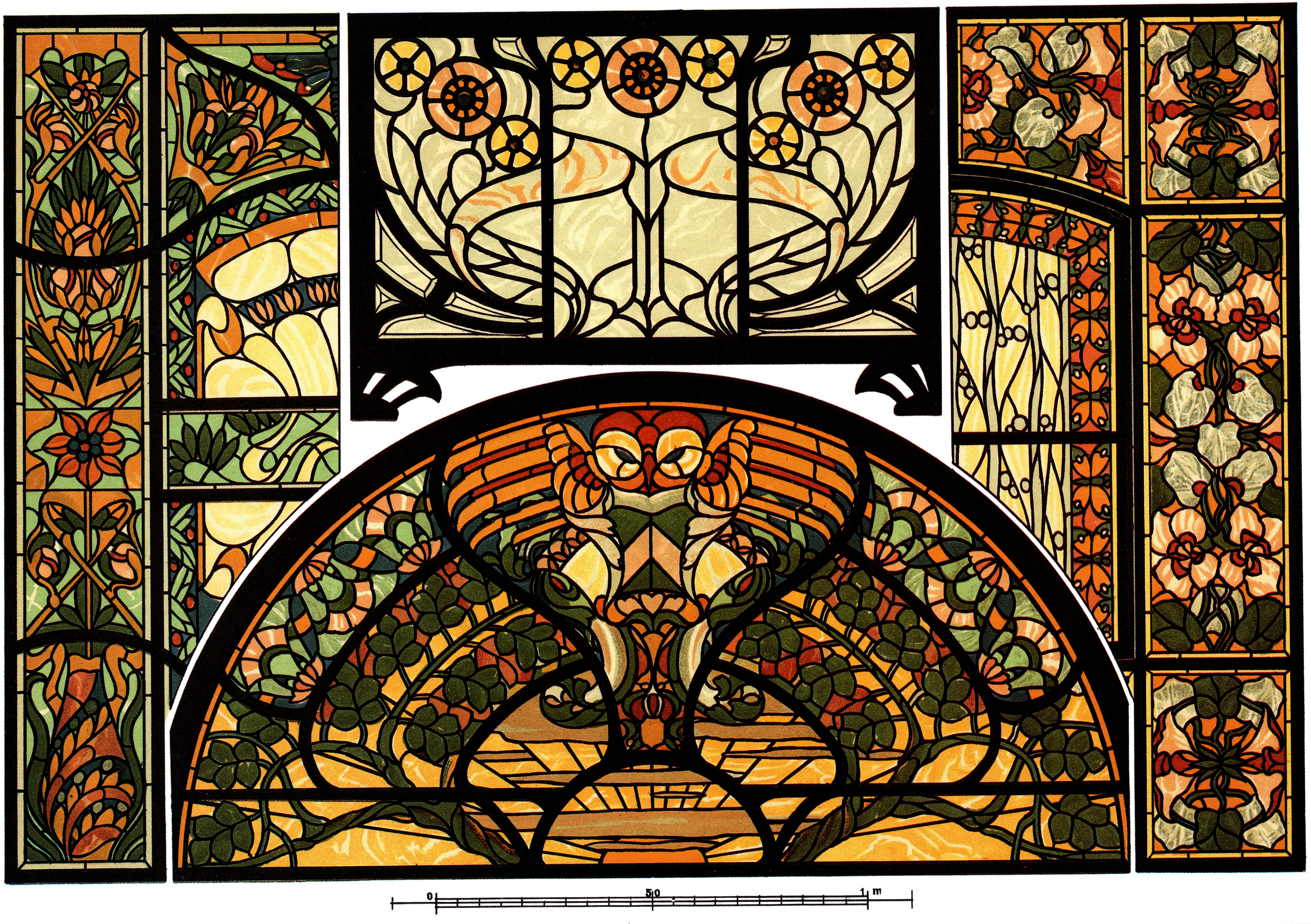
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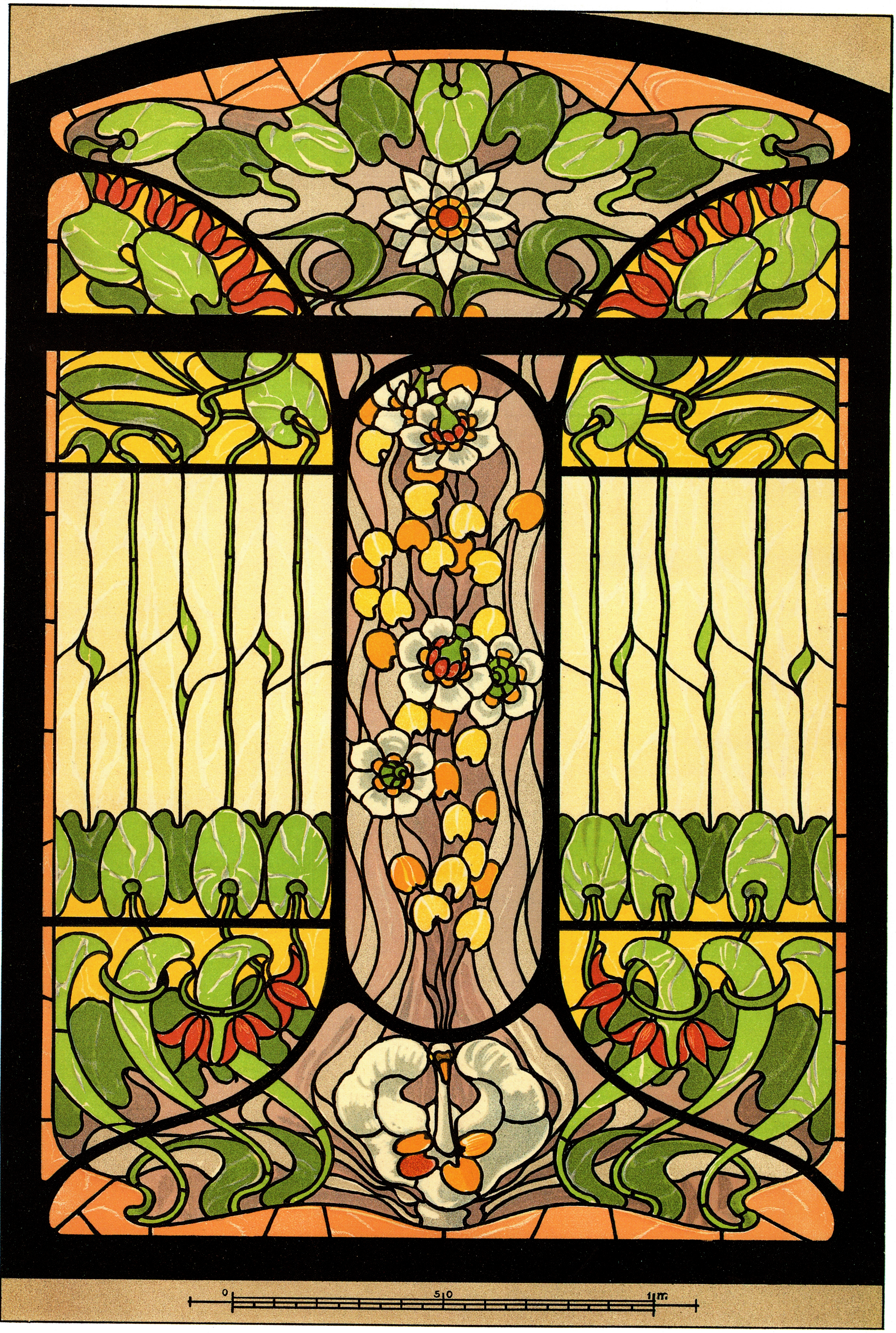
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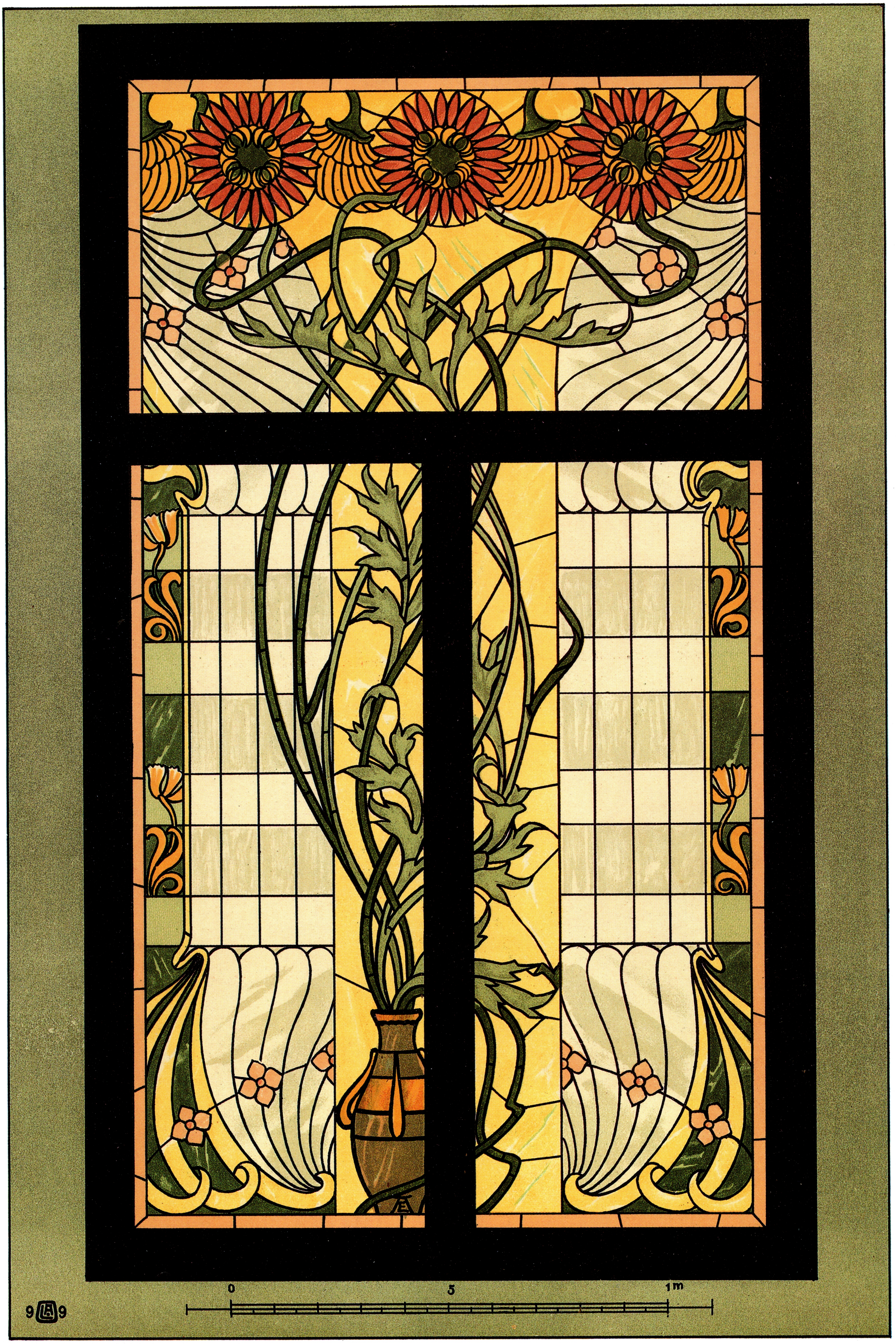
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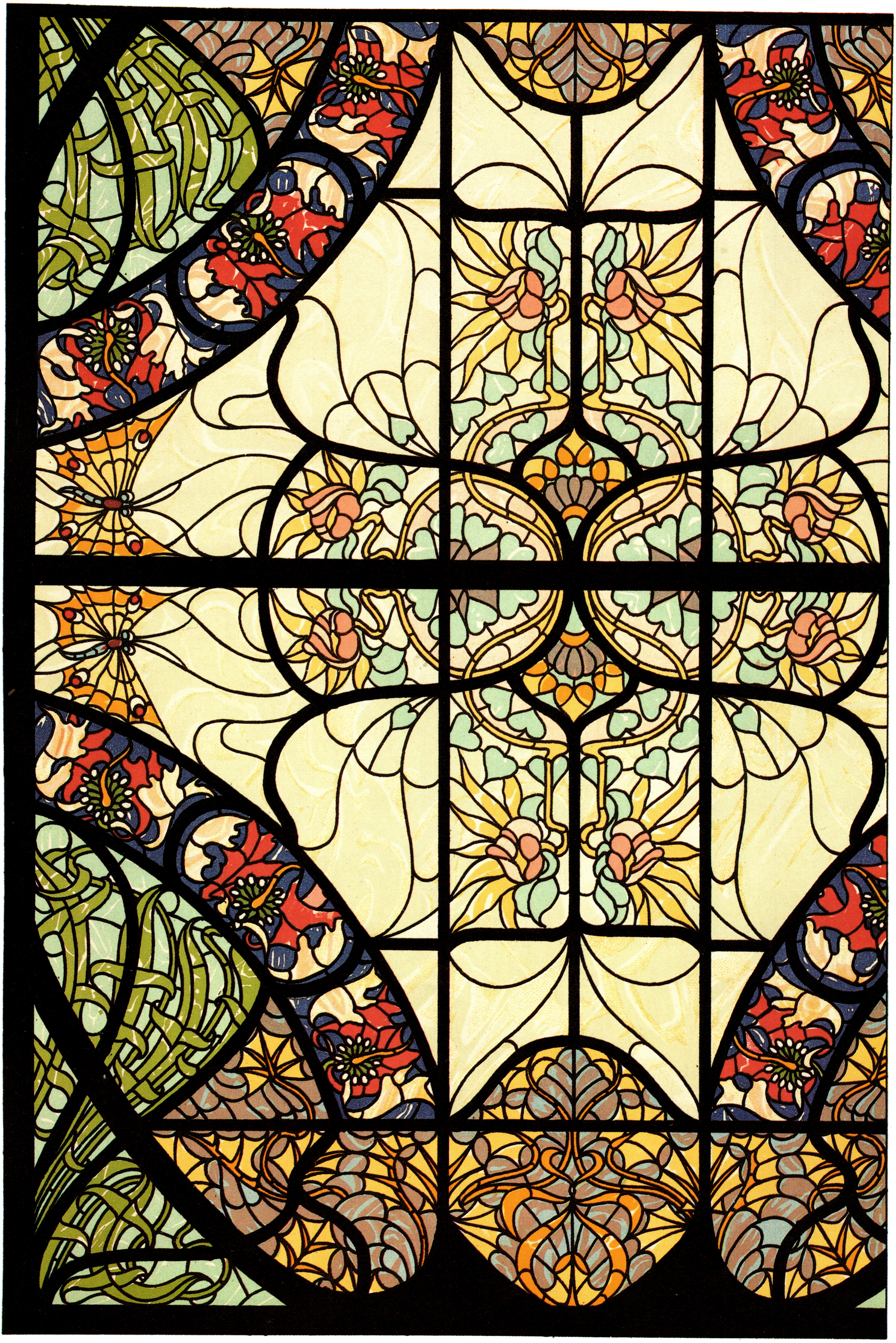
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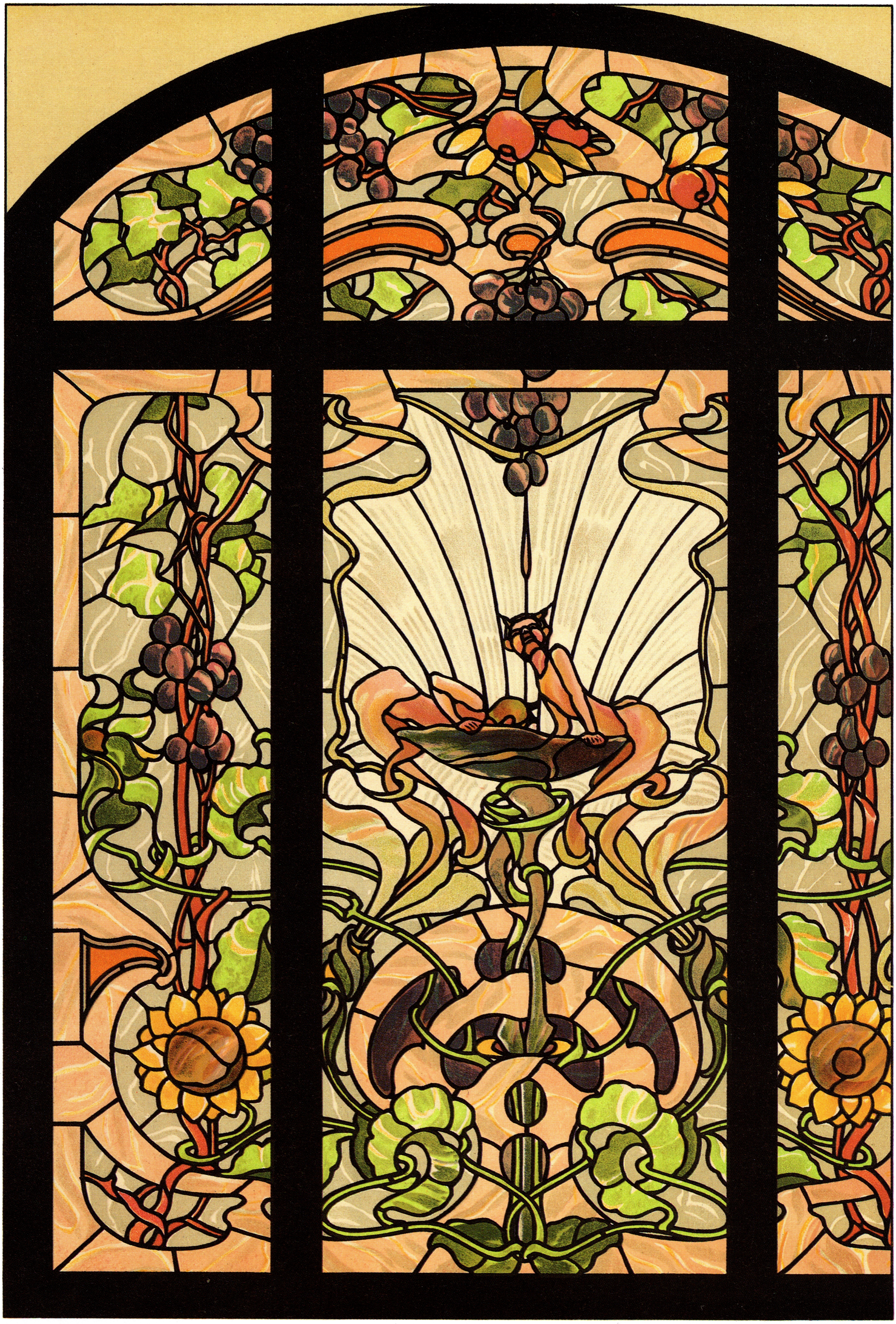
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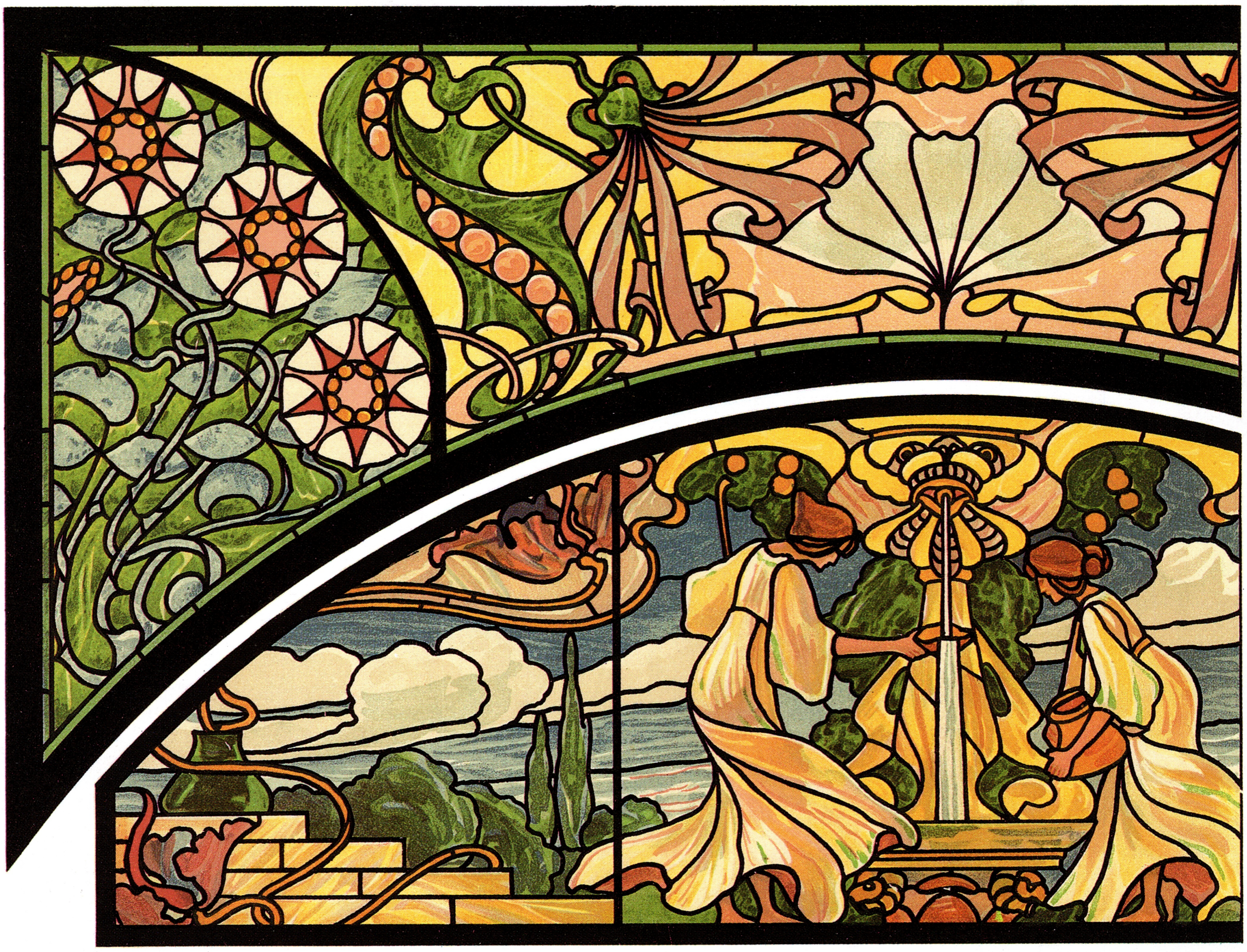

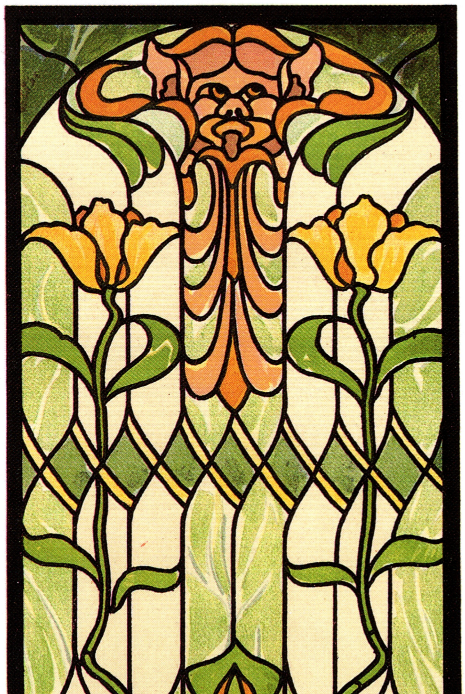

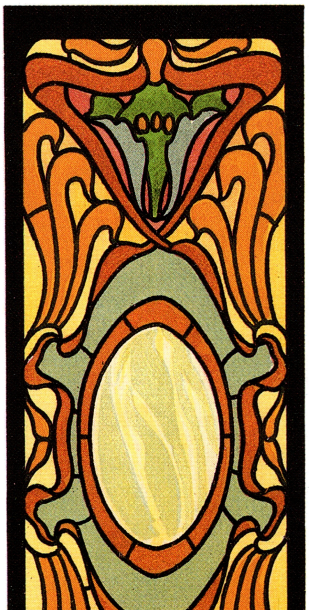

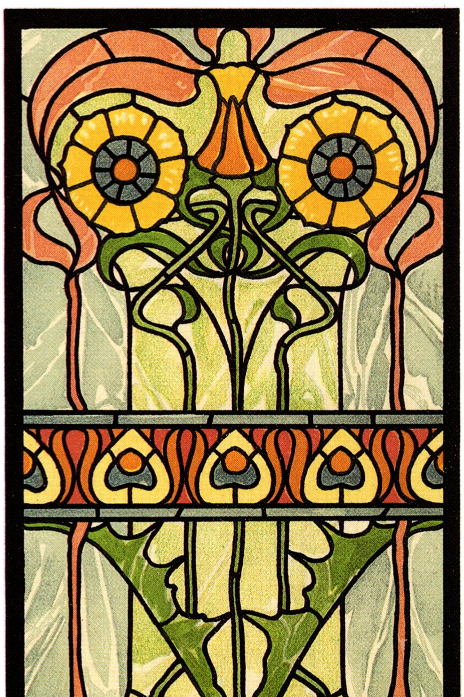

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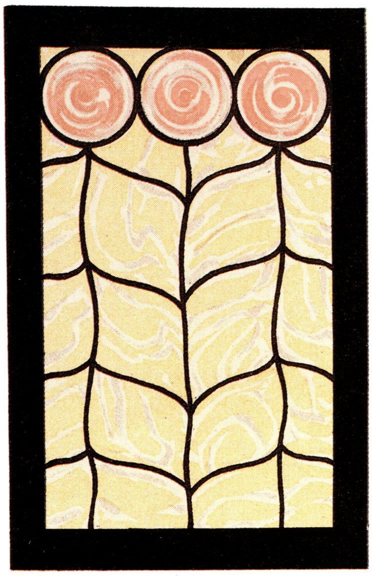

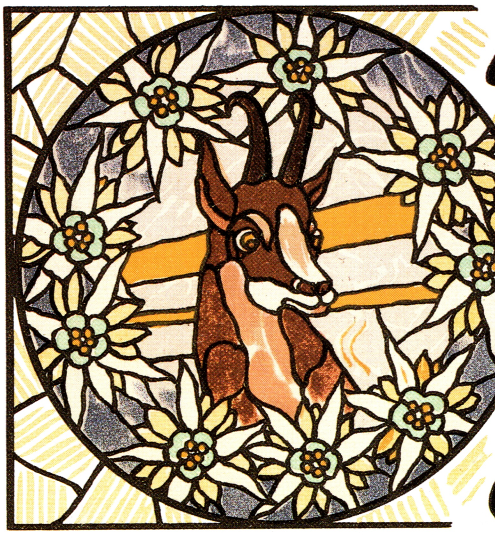

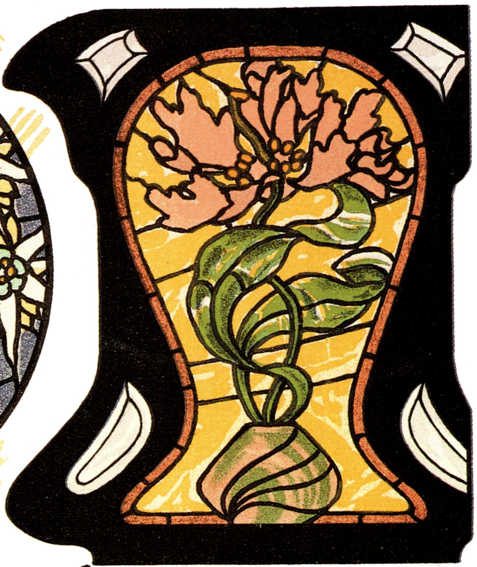

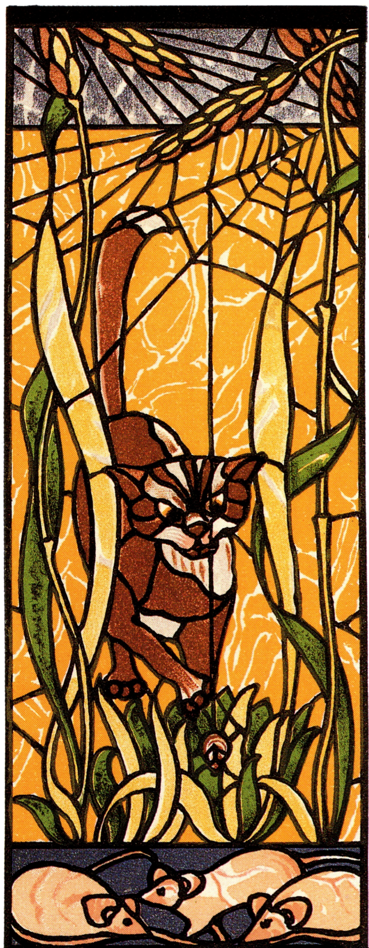

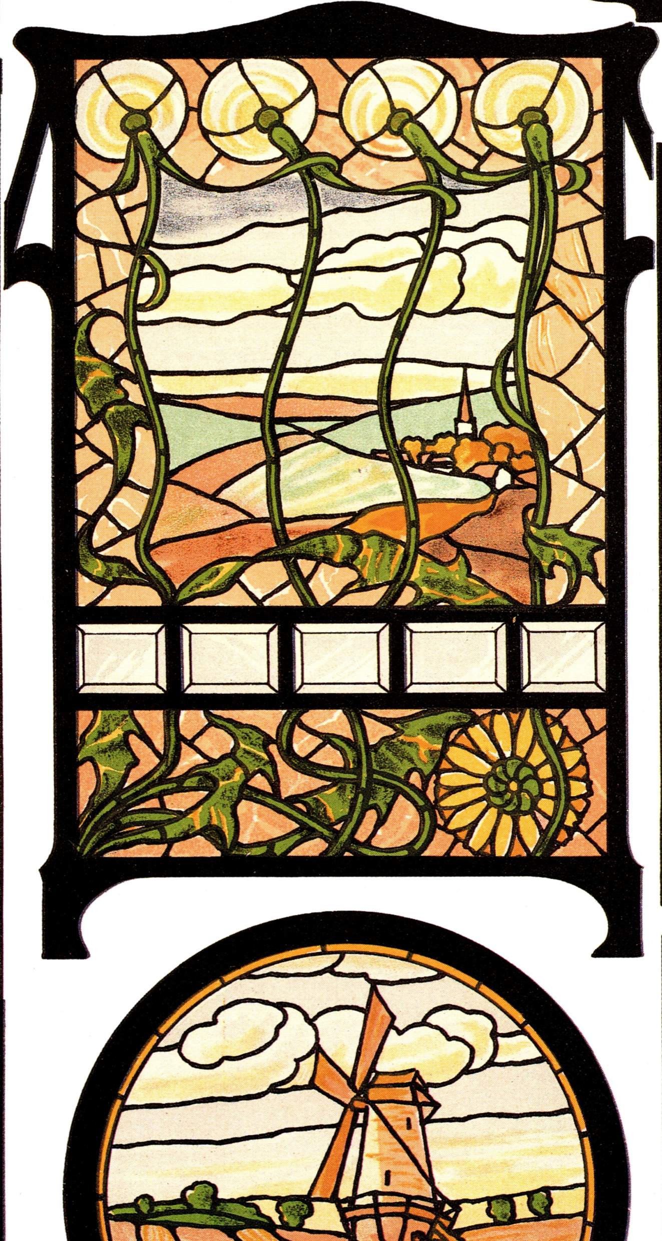

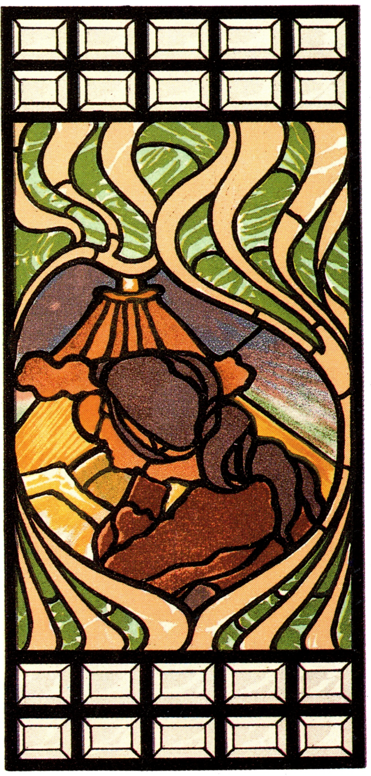

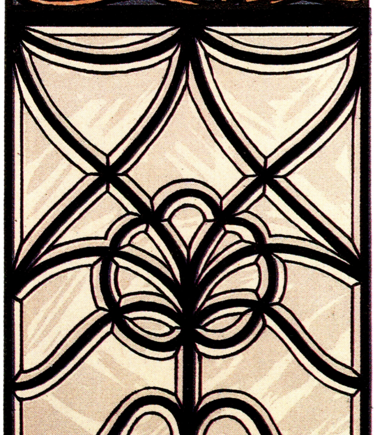

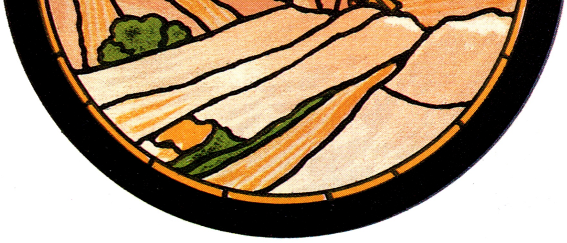

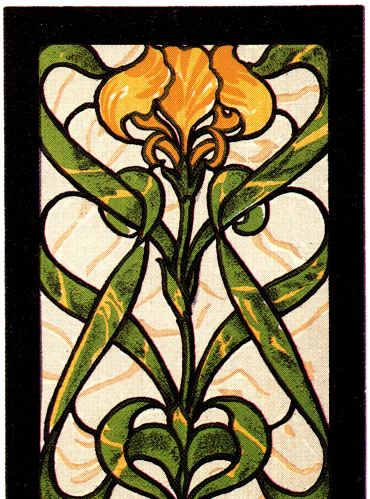

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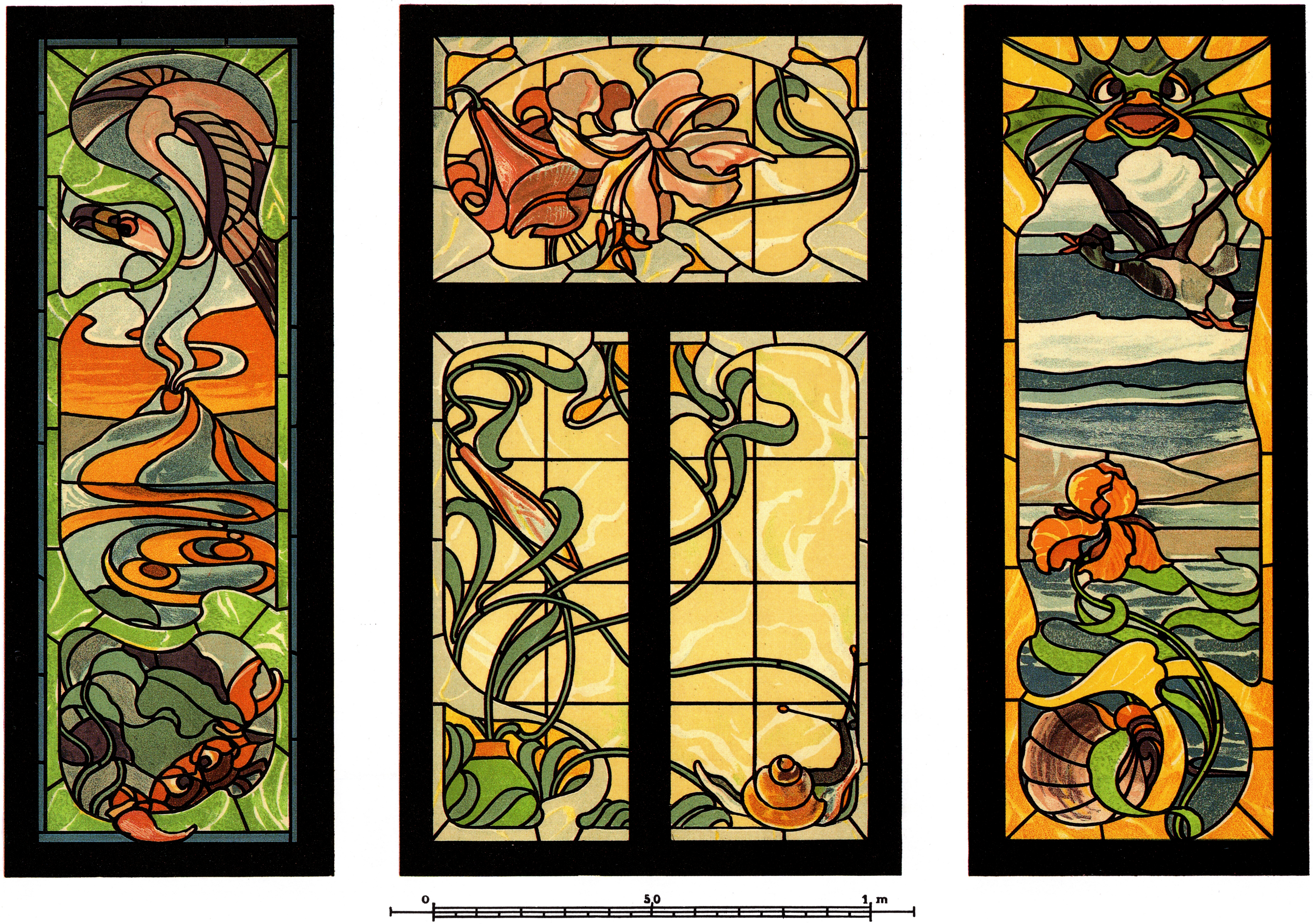
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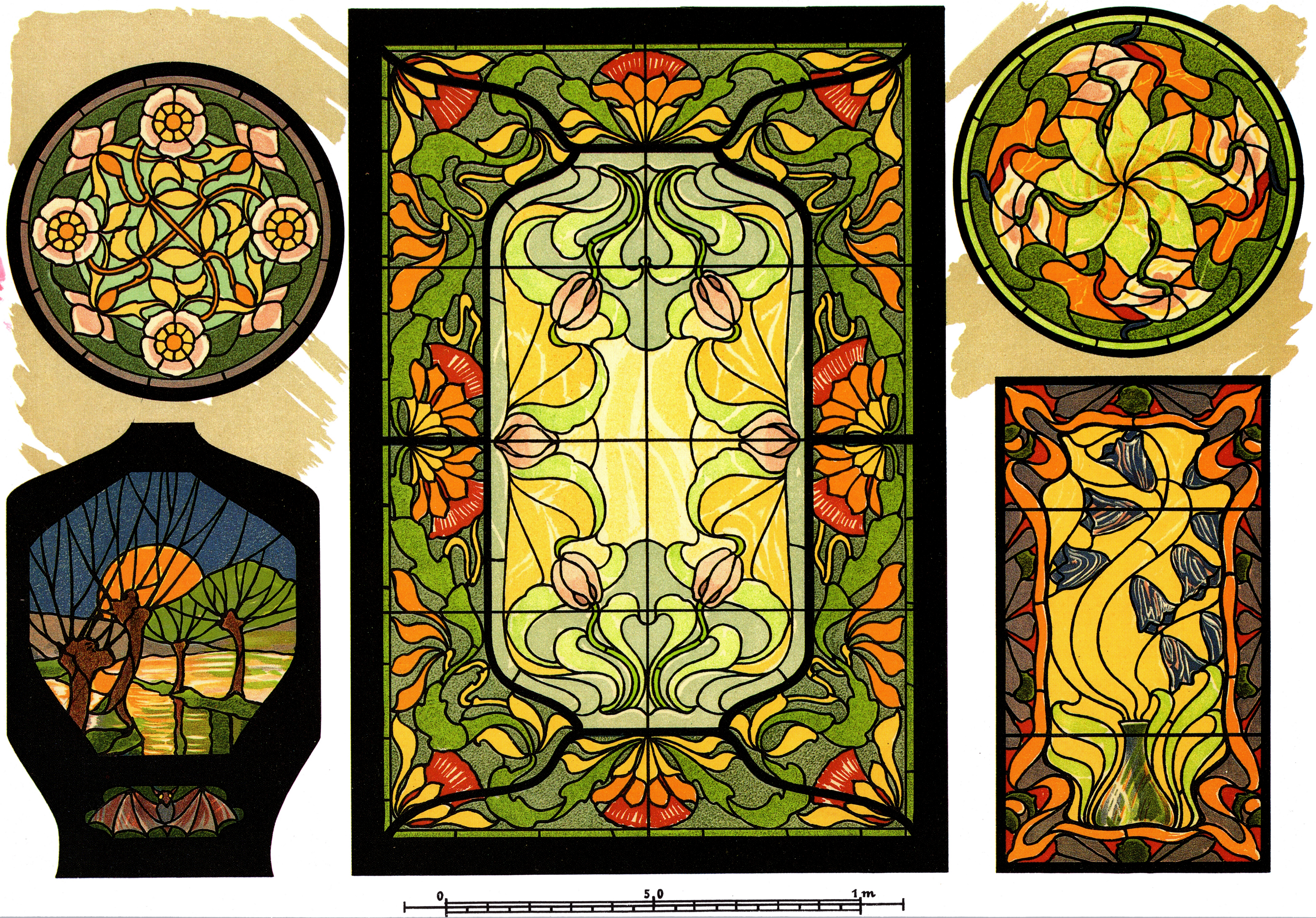
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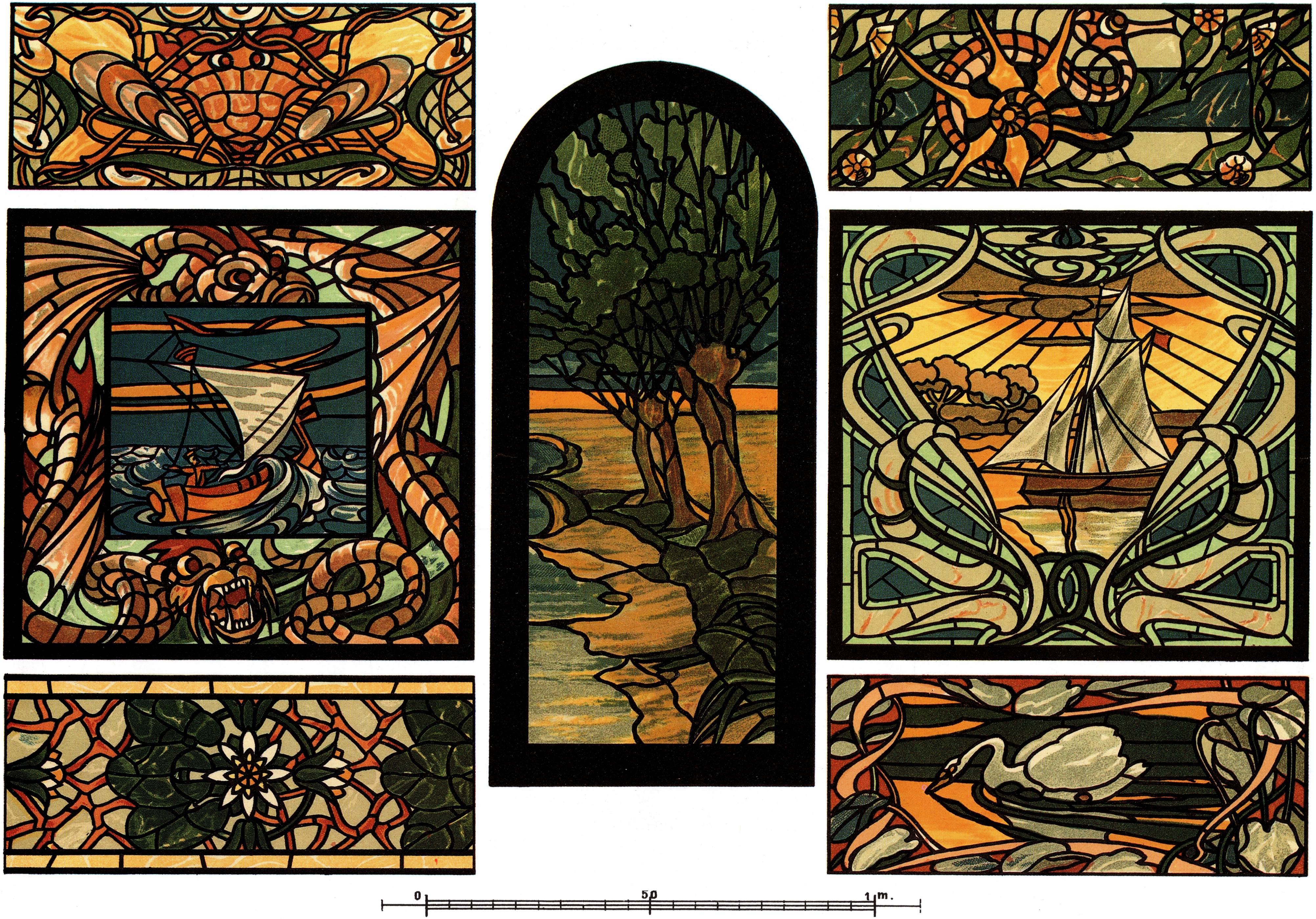
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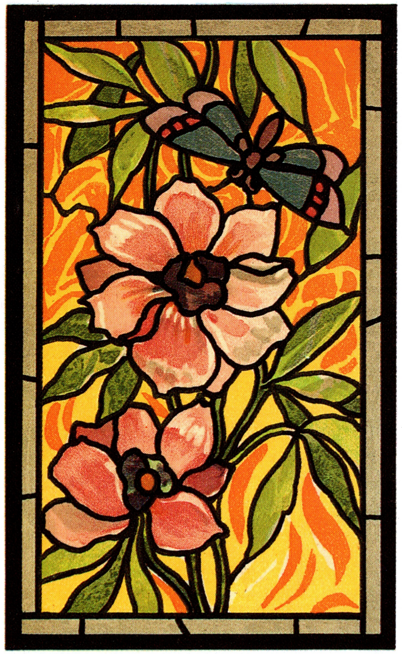

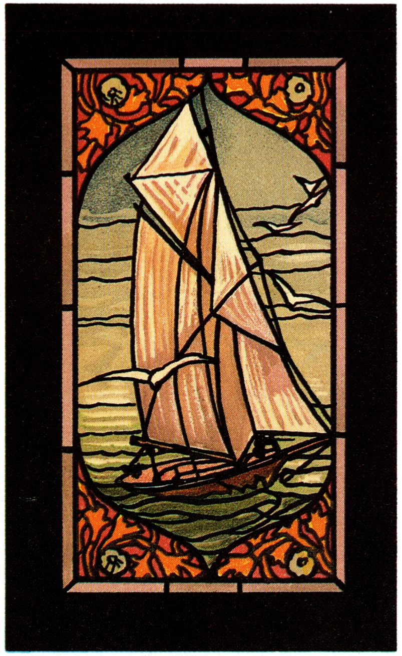

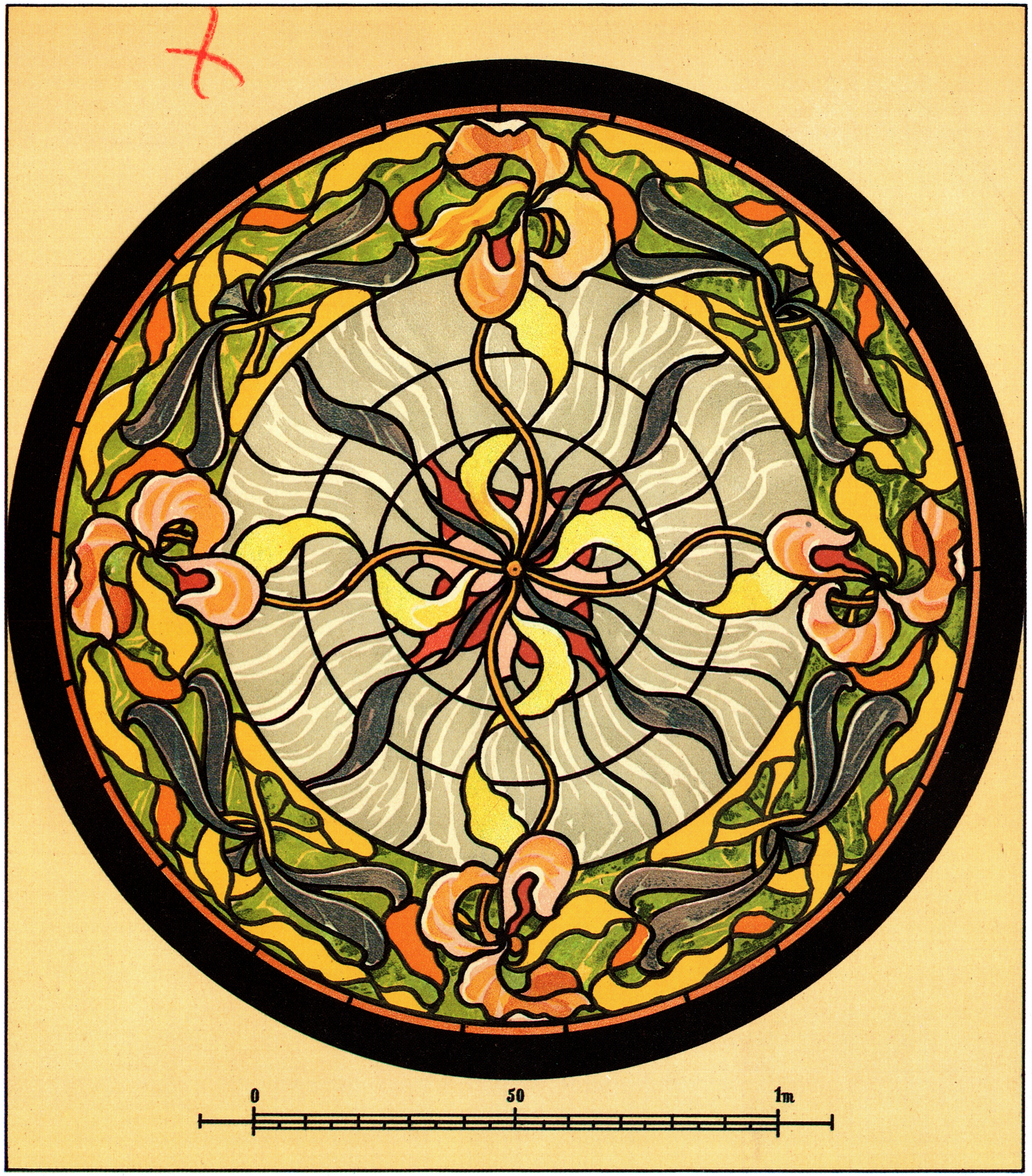
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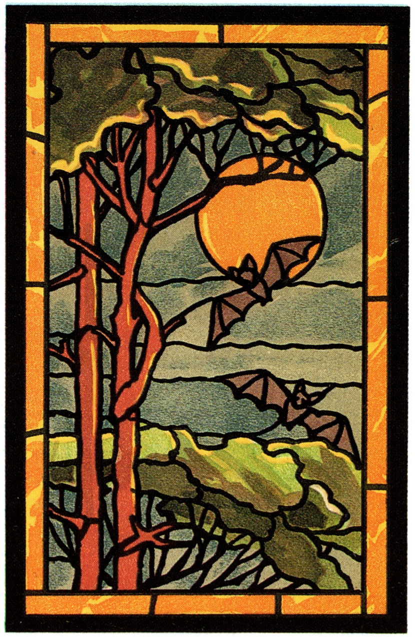

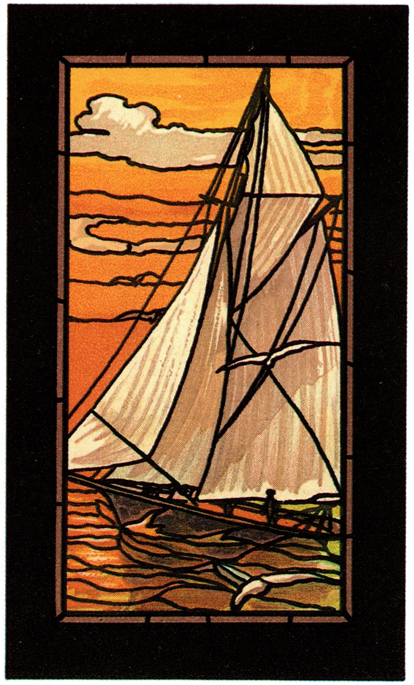

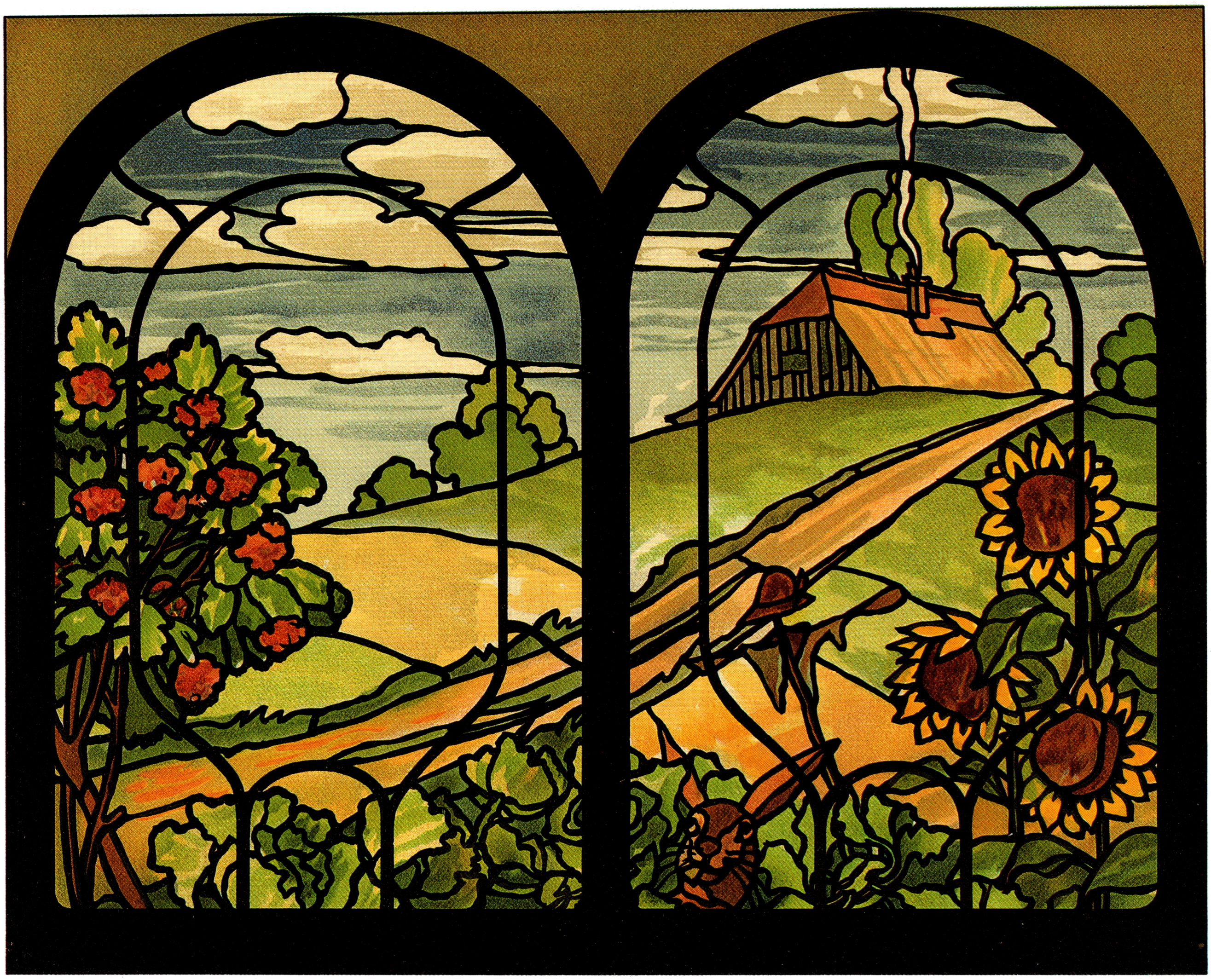

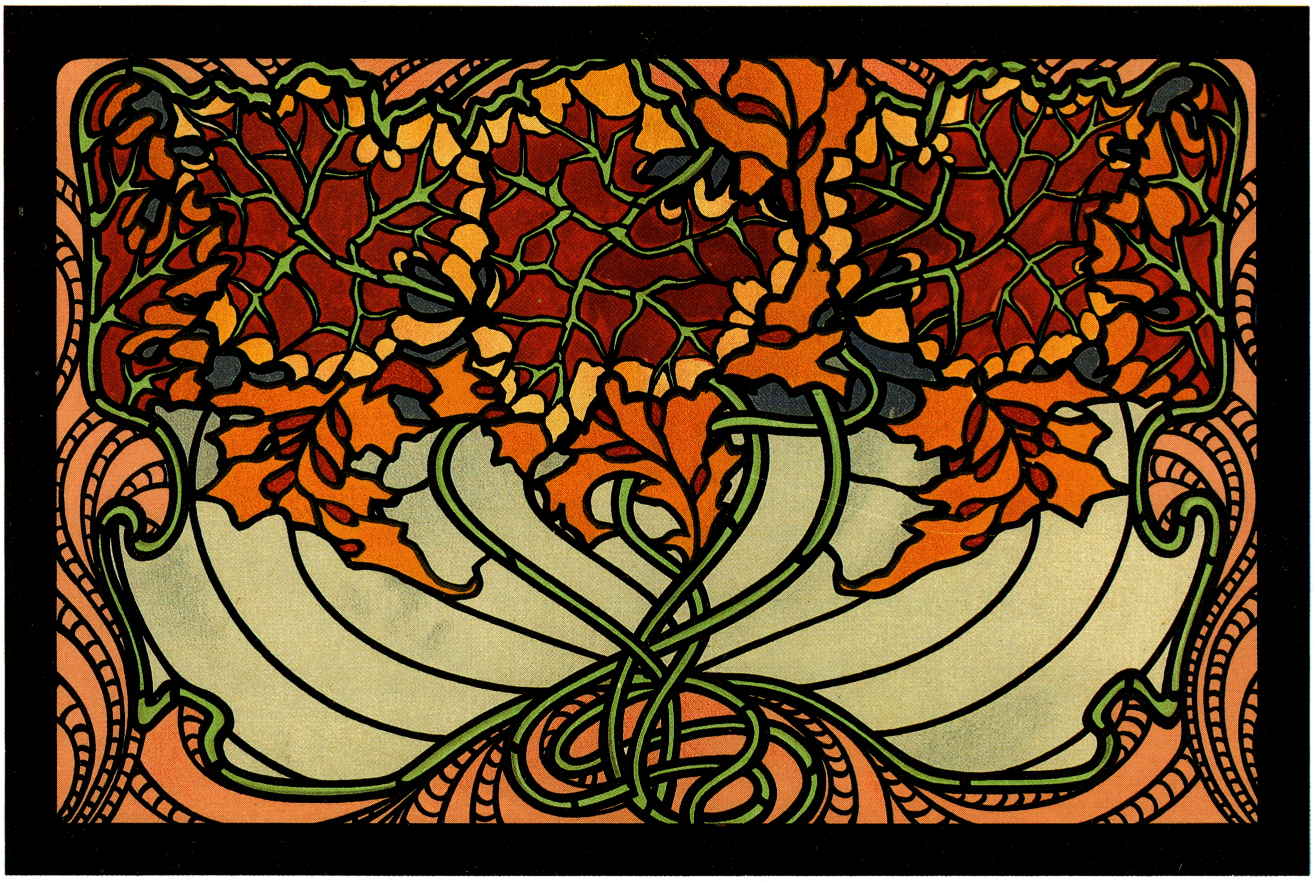

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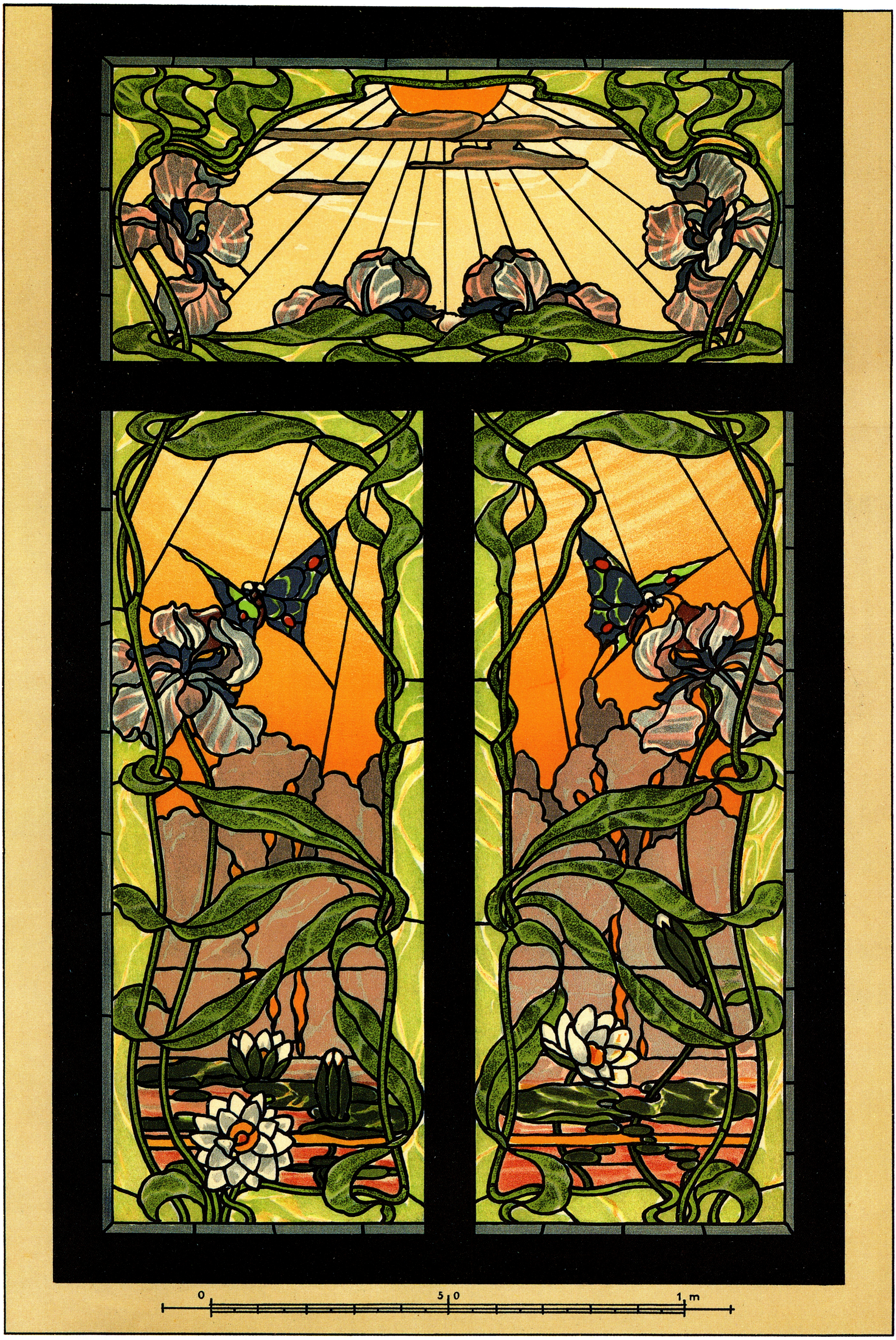
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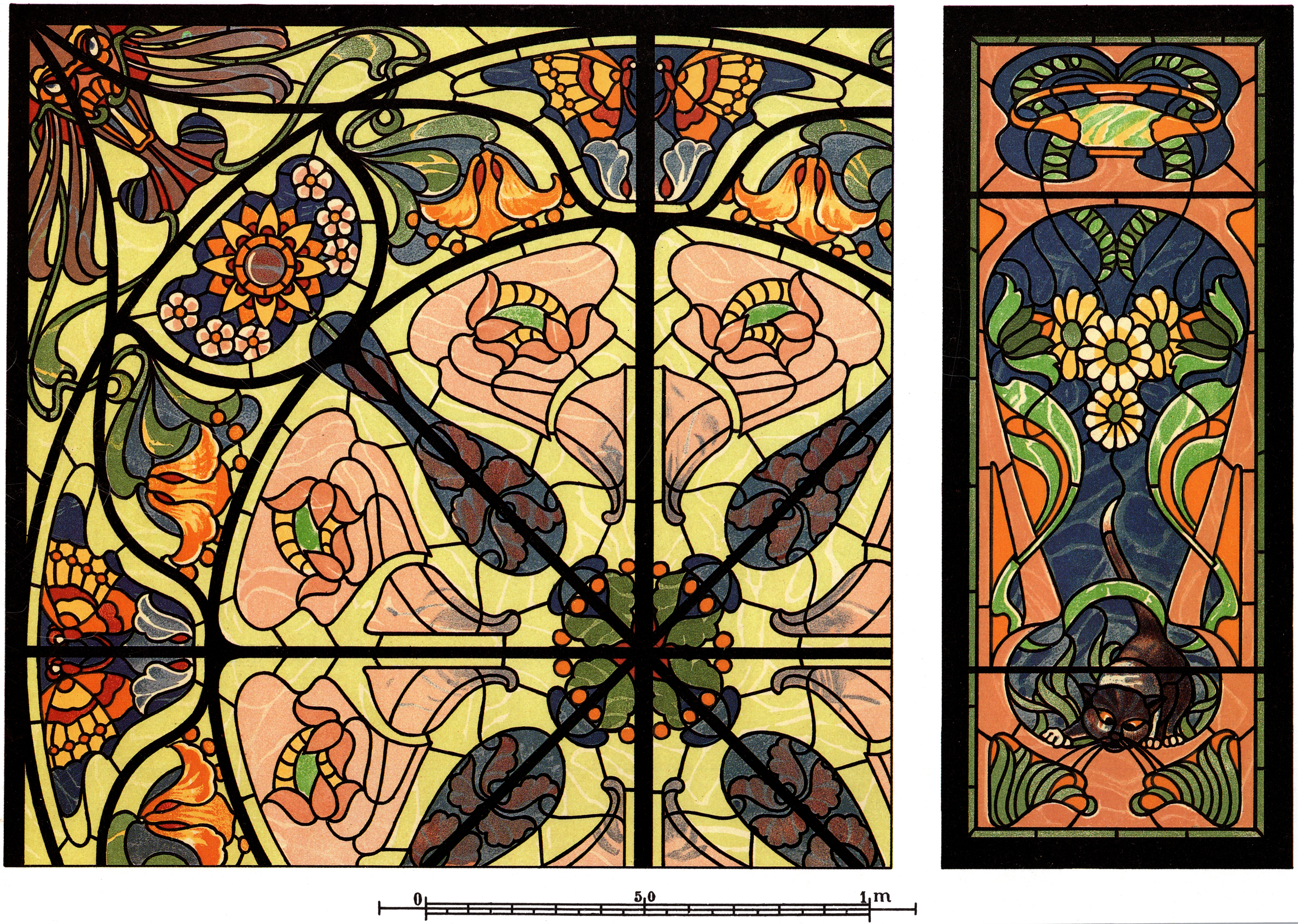
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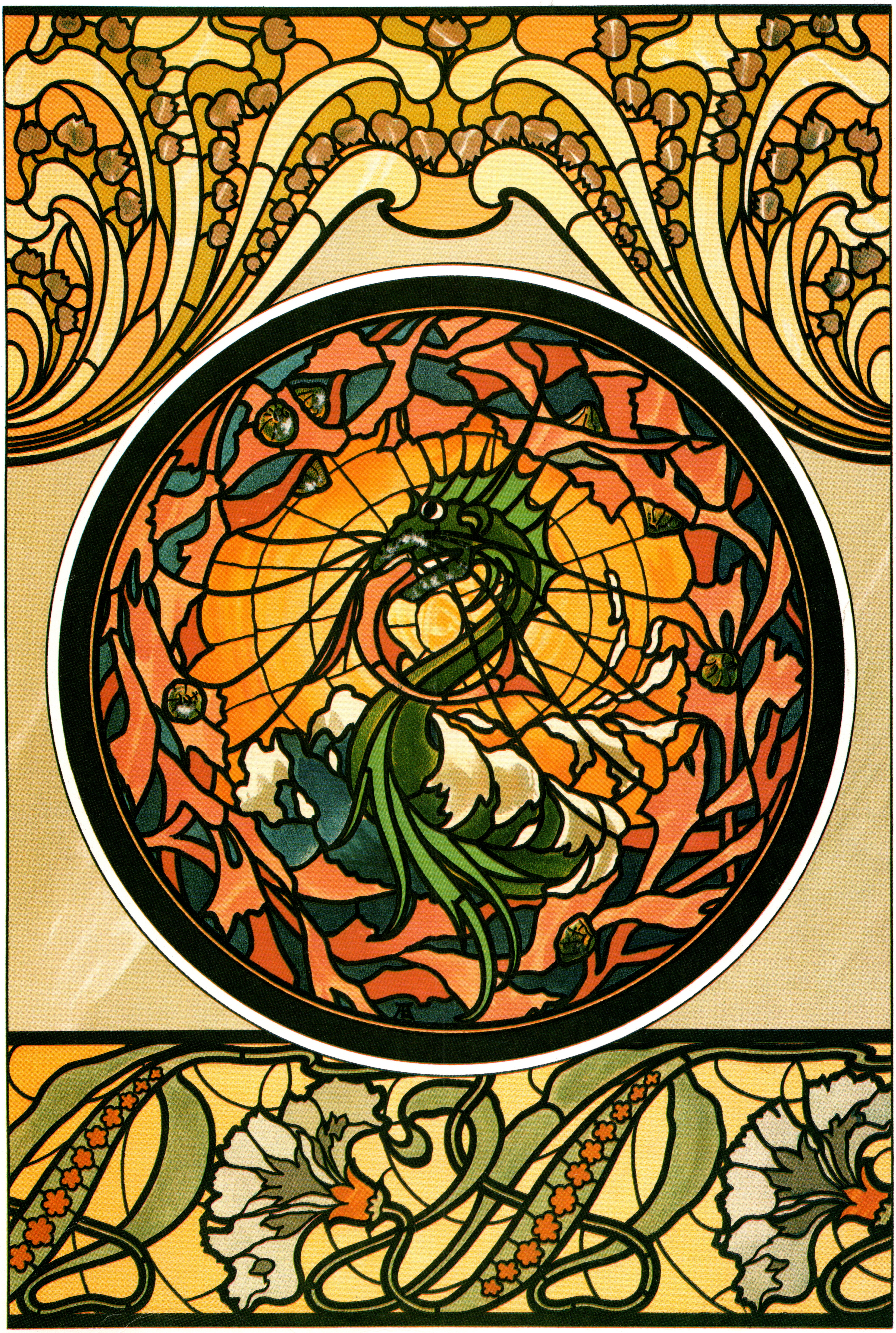

Masterpieces of Art Nouveau Stained Glass Design

91 Motifs in Full Color

Arnold Lyongrün

The curvilinear designs of Art Nouveau—popular at the turn of the century—were especially well-suited to the decorative arts. Characterized by long, leafy tendrils, full-blown florals and languid ladies, the style lent itself especially to the medium of stained glass. This handsome collection reproduces the colorful and imaginative stained glass designs of Arnold Lyongrün, a German-born artist of the day whose work was noted for inventiveness in form and color and a winning sense of humor.

Thirty-two full-color plates represent some of the most vivid examples of the artist's work. Reproduced directly from an extremely rare original edition of *Vorbilder für Kunstverglasungen im Style der Neuzeit,* 91 magnificent copyright-free motifs include lovely floral and foliate designs, graceful female figures in flowing robes, pastoral landscapes, seascapes dominated by billowing sails and humorous depictions of animals, and much more.

As a modestly priced sourcebook of ideas, inspiration and patterns, *Masterpieces of Art Nouveau Stained Glass Design* will be a welcome addition to the working library of any craftsperson, artist or designer.

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